

Rob & Trish MacGregor

skeptiko #432



Syncros & ET?

Skeptiko Topics:

Consciousness Science

Parapsychology

Near-Death Experience

Spirituality

Skeptics/Skepticism

Psi

Psychics & Mediums

Atheism

UFO

Neuroscience

Conspiracy Theories

Contactee Experience

OBE

1
00:00:09,620 --> 00:00:07,490
miss skeptic Oh where we explore

2
00:00:11,900 --> 00:00:09,630
controversial science and spirituality

3
00:00:14,900 --> 00:00:11,910
with leading researchers thinkers and

4
00:00:18,429 --> 00:00:14,910
their critics I'm your host Alex Karras

5
00:00:22,220 --> 00:00:18,439
and you know I've taken to letting

6
00:00:25,160 --> 00:00:22,230
skeptical listeners guide me on who I

7
00:00:28,099 --> 00:00:25,170
should talk to and today's show is a

8
00:00:30,500 --> 00:00:28,109
great example of how wonderful that can

9
00:00:31,040 --> 00:00:30,510
be when you let other people take the

10
00:00:34,340 --> 00:00:31,050
reins

11
00:00:37,850 --> 00:00:34,350
I am almost embarrassed to tell you that

12
00:00:39,889 --> 00:00:37,860
I wasn't aware of the tremendous body of

13
00:00:43,760 --> 00:00:39,899

work you can see some of the books on

14

00:00:47,720 --> 00:00:43,770

the screen that have been generated by

15

00:00:50,630 --> 00:00:47,730

the husband and wife writing team of Rob

16

00:00:54,260 --> 00:00:50,640

and Trish McGregor both separately have

17

00:00:56,569 --> 00:00:54,270

each become award-winning authors as

18

00:00:59,450 --> 00:00:56,579

well as together have done some amazing

19

00:01:02,119 --> 00:00:59,460

work but and so many of the topics that

20

00:01:04,490 --> 00:01:02,129

we love to talk about here on skeptic oh

21

00:01:07,160 --> 00:01:04,500

and we like to dive in too deeply as

22

00:01:11,380 --> 00:01:07,170

they have so synchronicities remote

23

00:01:13,640 --> 00:01:11,390

viewing UFOs ETS spirit communication

24

00:01:15,770 --> 00:01:13,650

astrology Wicca a lot of the stuff that

25

00:01:19,990 --> 00:01:15,780

we haven't talked as much about these

26

00:01:22,520 --> 00:01:20,000

folks are just a tremendous well of

27

00:01:24,830 --> 00:01:22,530

information and as I just alluded to

28

00:01:27,020 --> 00:01:24,840

it's quality stuff it's not like people

29

00:01:29,300 --> 00:01:27,030

they crank out a lot of books but

30

00:01:32,780 --> 00:01:29,310

there's a lot of great stuff in these

31

00:01:35,690 --> 00:01:32,790

books so I'm blown away I'm super

32

00:01:38,179 --> 00:01:35,700

excited to have them on and to meet them

33

00:01:40,819 --> 00:01:38,189

and have a chance to talk to him Rob

34

00:01:43,789 --> 00:01:40,829

Trish thank you both so much for joining

35

00:01:45,590 --> 00:01:43,799

me on skeptic oh well thank you Alex now

36

00:01:46,999 --> 00:01:45,600

if our dog suddenly shows up in his

37

00:01:50,450 --> 00:01:47,009

picture it's because he's right under

38

00:01:52,490 --> 00:01:50,460

the table here thanks for inviting you

39

00:01:55,910 --> 00:01:52,500

guys as I just mentioned we're gonna be

40

00:01:57,889 --> 00:01:55,920

talking a lot about these many many

41

00:01:59,719 --> 00:01:57,899

books you've written and we're gonna

42

00:02:03,350 --> 00:01:59,729

play a little game but I like to play a

43

00:02:08,570 --> 00:02:03,360

call jeopardy where you pick the topics

44

00:02:11,300 --> 00:02:08,580

and we go where you drive us but as as

45

00:02:12,420 --> 00:02:11,310

I'm often guilty of I sometimes kind of

46

00:02:15,839 --> 00:02:12,430

jump in there and pick

47

00:02:20,069 --> 00:02:15,849

one and here I guess we have to talk

48

00:02:23,550 --> 00:02:20,079

about books yeah it started basically

49

00:02:26,429 --> 00:02:23,560

when I met Trish I was working as a

50

00:02:28,830 --> 00:02:26,439

newspaper reporter on a daily paper in

51
00:02:33,539 --> 00:02:28,840
Hollywood Florida and I was assigned to

52
00:02:36,420 --> 00:02:33,549
do an article on how the Cuban refugees

53
00:02:39,569 --> 00:02:36,430
would come to Florida and the United

54
00:02:41,490 --> 00:02:39,579
States for the Cuban boatlift in 1980

55
00:02:43,229 --> 00:02:41,500
and this is like a couple years later

56
00:02:46,860 --> 00:02:43,239
how they were integrating into our

57
00:02:48,660 --> 00:02:46,870
society Trish was teaching English as a

58
00:02:51,930 --> 00:02:48,670
second language at for the International

59
00:02:55,500 --> 00:02:51,940
University and so I interviewed her and

60
00:02:58,050 --> 00:02:55,510
we started talking and after the

61
00:03:01,920 --> 00:02:58,060
interview and it just turned out that we

62
00:03:03,869 --> 00:03:01,930
both had read all of these set books and

63
00:03:07,410 --> 00:03:03,879

I gained Robert by Jane Roberts and we

64

00:03:09,960 --> 00:03:07,420

knew no one else would and not only had

65

00:03:11,879 --> 00:03:09,970

they not Debra murder residents or heard

66

00:03:14,670 --> 00:03:11,889

of them but had no interest in the

67

00:03:17,309 --> 00:03:14,680

subject matter so it was nice to meet

68

00:03:20,159 --> 00:03:17,319

somebody who had similar interests and

69

00:03:22,259 --> 00:03:20,169

things went from there well that's

70

00:03:24,420 --> 00:03:22,269

fantastic you know and as I mentioned

71

00:03:25,949 --> 00:03:24,430

earlier you've written on a lot of

72

00:03:28,289 --> 00:03:25,959

different topics and we're going to talk

73

00:03:30,379 --> 00:03:28,299

a lot about many of the different ones

74

00:03:32,250 --> 00:03:30,389

we're gonna talk about synchronicities

75

00:03:34,500 --> 00:03:32,260

especially because a lot of people are

76

00:03:37,909 --> 00:03:34,510

interested in that and you guys have an

77

00:03:40,830 --> 00:03:37,919

interesting theory about how

78

00:03:44,009 --> 00:03:40,840

synchronicities may be at the core of a

79

00:03:46,680 --> 00:03:44,019

lot of these different phenomena and how

80

00:03:48,809 --> 00:03:46,690

they all might be linked but I'd like to

81

00:03:52,500 --> 00:03:48,819

know more about your personal journey

82

00:03:54,439 --> 00:03:52,510

through these different topics and in

83

00:03:58,979 --> 00:03:54,449

particular because this is a show that

84

00:04:00,930 --> 00:03:58,989

really likes to focus on science and on

85

00:04:04,289 --> 00:04:00,940

one hand y'all don't claim to be doing

86

00:04:07,589 --> 00:04:04,299

science you're authors but I did gain an

87

00:04:10,740 --> 00:04:07,599

appreciation for maybe a little bit of

88

00:04:13,619 --> 00:04:10,750

that newspaper reporter vibe that you

89

00:04:15,689 --> 00:04:13,629

have in that the accounts that you tell

90

00:04:18,120 --> 00:04:15,699

I get the feeling that you've tried to

91

00:04:20,849 --> 00:04:18,130

vet them in some pretty serious ways and

92

00:04:23,450 --> 00:04:20,859

in some of the work that you present to

93

00:04:25,260 --> 00:04:23,460

back up some of these ideas that

94

00:04:26,070 --> 00:04:25,270

especially when you're starting out

95

00:04:27,809 --> 00:04:26,080

we're really

96

00:04:30,570 --> 00:04:27,819

unacceptable to people and have become

97

00:04:33,390 --> 00:04:30,580

much more mainstream but I felt like you

98

00:04:36,420 --> 00:04:33,400

did go to you know great lengths to show

99

00:04:38,670 --> 00:04:36,430

the seriousness and the serious people

100

00:04:39,990 --> 00:04:38,680

that were involved in that do you want

101
00:04:41,879 --> 00:04:40,000
to speak to that at all

102
00:04:43,020 --> 00:04:41,889
it won't say I first read about

103
00:04:45,959 --> 00:04:43,030
synchronicity

104
00:04:48,240 --> 00:04:45,969
when I was 18 and I had picked up an

105
00:04:50,369 --> 00:04:48,250
eating book the Chinese book of

106
00:04:53,159 --> 00:04:50,379
divination and young wrote the

107
00:04:55,770 --> 00:04:53,169
introduction in 1949 and that's the

108
00:04:58,350 --> 00:04:55,780
place where he first publicly talked

109
00:05:00,390 --> 00:04:58,360
about synchronicity I thought wow this

110
00:05:03,270 --> 00:05:00,400
explains a lot you know because at that

111
00:05:07,499 --> 00:05:03,280
time I was also learning astrology which

112
00:05:08,760 --> 00:05:07,509
Jung studied and when I met Rob one of

113
00:05:11,070 --> 00:05:08,770

the first questions I asked him I said

114

00:05:13,469 --> 00:05:11,080

hey you know what synchronicity is like

115

00:05:15,240 --> 00:05:13,479

my test question and he goes yeah yeah I

116

00:05:19,140 --> 00:05:15,250

think I do and he started talking about

117

00:05:20,730 --> 00:05:19,150

it we actually our first book we tried

118

00:05:22,800 --> 00:05:20,740

together was on synchronicity but it

119

00:05:24,570 --> 00:05:22,810

didn't work yeah I'm great at the

120

00:05:26,580 --> 00:05:24,580

beginning and that was our first attempt

121

00:05:28,290 --> 00:05:26,590

at a nonfiction book and it didn't go

122

00:05:30,950 --> 00:05:28,300

anywhere we just weren't prepared at

123

00:05:34,860 --> 00:05:30,960

that point to write a book on

124

00:05:37,529 --> 00:05:34,870

synchronicity and so you know other

125

00:05:39,409 --> 00:05:37,539

things going Trish's first novelty mode

126
00:05:42,800 --> 00:05:39,419
and I got a non-asian

127
00:05:46,350 --> 00:05:42,810
project ghost writing project with the

128
00:05:49,170 --> 00:05:46,360
corporate executive from Washington DC

129
00:05:51,300 --> 00:05:49,180
and we both put our jobs at that point

130
00:05:57,629 --> 00:05:51,310
knew we were in out of money five months

131
00:05:59,760 --> 00:05:57,639
later actually was a full-time job on a

132
00:06:02,010 --> 00:05:59,770
weekly newspaper but I was able to do a

133
00:06:03,689 --> 00:06:02,020
part-time and Trish was teaching English

134
00:06:06,689 --> 00:06:03,699
as a Second Language that makes

135
00:06:10,950 --> 00:06:06,699
after-school program and I stood without

136
00:06:12,540 --> 00:06:10,960
that though that and you know we did

137
00:06:15,140 --> 00:06:12,550
that for a year and then that's when

138
00:06:18,749 --> 00:06:15,150

Trish's novel so then I got the other

139

00:06:22,649 --> 00:06:18,759

project for we actually started out as

140

00:06:24,420 --> 00:06:22,659

freelance magazine I was selling

141

00:06:26,219 --> 00:06:24,430

magazine articles and we were doing

142

00:06:30,329 --> 00:06:26,229

pretty well selling them but the problem

143

00:06:32,790 --> 00:06:30,339

was getting paid very slow and very low

144

00:06:34,529 --> 00:06:32,800

paid until we got hooked up with Omni

145

00:06:36,680 --> 00:06:34,539

magazine where they I think they paid us

146

00:06:38,490 --> 00:06:36,690

75 cents a word and they paid a buck

147

00:06:39,210 --> 00:06:38,500

yeah it was good

148

00:06:41,370 --> 00:06:39,220

and

149

00:06:44,040 --> 00:06:41,380

we got a lot of assignments from my

150

00:06:49,050 --> 00:06:44,050

intrepid editor and that's how we met

151
00:06:51,120 --> 00:06:49,060
Betty hill but Hopkins introduced Oh UO

152
00:06:52,950 --> 00:06:51,130
Stephanie you know one of the things

153
00:06:56,220 --> 00:06:52,960
we're gonna have to do during this show

154
00:06:58,080 --> 00:06:56,230
is deal with a lot of name dropping and

155
00:06:58,890 --> 00:06:58,090
it's not name dropping I shouldn't say

156
00:07:00,630 --> 00:06:58,900
that because that has a negative

157
00:07:03,020 --> 00:07:00,640
connotation but one of the things people

158
00:07:06,180 --> 00:07:03,030
are going to have a appreciation for is

159
00:07:08,070 --> 00:07:06,190
seeing it all done it all been there all

160
00:07:12,360 --> 00:07:08,080
these people that you've encountered

161
00:07:13,650 --> 00:07:12,370
which are just tremendously important

162
00:07:15,600 --> 00:07:13,660
people in a number of these different

163
00:07:17,850 --> 00:07:15,610

fields and I've jumped over to the UFO

164

00:07:20,850 --> 00:07:17,860

topic even though I have up on the

165

00:07:22,890 --> 00:07:20,860

screen synchros so let me pull back to

166

00:07:25,440 --> 00:07:22,900

the synchros thing synchronicities

167

00:07:28,380 --> 00:07:25,450

because i think we talked about these a

168

00:07:29,880 --> 00:07:28,390

number of times on the show and i want

169

00:07:32,040 --> 00:07:29,890

to kind of approach it from a couple of

170

00:07:33,740 --> 00:07:32,050

different angles one you've written

171

00:07:36,060 --> 00:07:33,750

several different books on

172

00:07:38,940 --> 00:07:36,070

synchronicities and you've chronicled

173

00:07:43,020 --> 00:07:38,950

some amazing synchronicities these kind

174

00:07:45,870 --> 00:07:43,030

of coincidences that go way way beyond

175

00:07:48,180 --> 00:07:45,880

coincidences in our life but I also

176

00:07:50,730 --> 00:07:48,190

wanted to connect it to the fact that on

177

00:07:53,580 --> 00:07:50,740

this show we've also looked at the

178

00:07:55,409 --> 00:07:53,590

undeniable science that seems to suggest

179

00:07:57,990 --> 00:07:55,419

that there's something real going on

180

00:08:00,390 --> 00:07:58,000

here so if you look at dr. Dean Radin

181

00:08:02,400 --> 00:08:00,400

and his work I'm very sentiment it's

182

00:08:05,430 --> 00:08:02,410

kind of pointing in that direction dr.

183

00:08:08,010 --> 00:08:05,440

Julia Moss bridge yet Northwestern as

184

00:08:10,409 --> 00:08:08,020

well and a friend of our show Andy dr.

185

00:08:12,750 --> 00:08:10,419

Andy Paquette who's looked at dreams and

186

00:08:16,320 --> 00:08:12,760

synchronicity and unbelievable

187

00:08:18,659 --> 00:08:16,330

connection statistically but let's start

188

00:08:20,430 --> 00:08:18,669

maybe from the beginning and talk about

189

00:08:22,080 --> 00:08:20,440

synchronicities because if people pick

190

00:08:24,420 --> 00:08:22,090

up this book that I have up on the

191

00:08:27,330 --> 00:08:24,430

screen there's seven secrets of

192

00:08:31,170 --> 00:08:27,340

synchronicity they'll find some really

193

00:08:34,339 --> 00:08:31,180

good kind of factual stuff about what

194

00:08:36,149 --> 00:08:34,349

synchronicities are some common

195

00:08:37,920 --> 00:08:36,159

understandings you know this thing of

196

00:08:41,430 --> 00:08:37,930

though the number thing is always

197

00:08:43,290 --> 00:08:41,440

interesting to people ask me I have to

198

00:08:45,090 --> 00:08:43,300

say the other day yesterday I was

199

00:08:47,040 --> 00:08:45,100

preparing I was getting ready to prepare

200

00:08:49,740 --> 00:08:47,050

for this interview I wake up I look at

201
00:08:52,070 --> 00:08:49,750
the clock four four four you know so

202
00:08:55,180 --> 00:08:52,080
happens then the day that I'm doing

203
00:08:57,170 --> 00:08:55,190
the prep work for the people

204
00:08:58,970 --> 00:08:57,180
synchronicity people but I'm sorry

205
00:09:01,130 --> 00:08:58,980
please let's talk about synchros

206
00:09:03,740 --> 00:09:01,140
wherever you want to start you know okay

207
00:09:06,740 --> 00:09:03,750
one of the things that was surprising to

208
00:09:10,430 --> 00:09:06,750
me I kept rereading Yuans Auto about his

209
00:09:12,829 --> 00:09:10,440
biography and he throughout his life a

210
00:09:15,019 --> 00:09:12,839
lot of numerical sinkers synchronicities

211
00:09:17,269 --> 00:09:15,029
had happened to him and his theory was

212
00:09:20,329 --> 00:09:17,279
that every number is an archetype of

213
00:09:22,180 --> 00:09:20,339

energy and you keep seeing that

214

00:09:24,139 --> 00:09:22,190

particular number until you figure out

215

00:09:26,269 --> 00:09:24,149

sometimes you never figured it out but

216

00:09:29,110 --> 00:09:26,279

until you figure out what the message is

217

00:09:32,389 --> 00:09:29,120

that's how young approached it and

218

00:09:34,100 --> 00:09:32,399

another man Bernard Bateman you need to

219

00:09:36,620 --> 00:09:34,110

have him on the show he's a psychiatrist

220

00:09:39,730 --> 00:09:36,630

visiting psychiatrists at the University

221

00:09:42,019 --> 00:09:39,740

of Virginia and he's really the first

222

00:09:44,600 --> 00:09:42,029

psychiatrist to take on a serious study

223

00:09:50,660 --> 00:09:44,610

of synchronicity since young yes since

224

00:09:53,870 --> 00:09:50,670

young and I'd like to just mention a

225

00:09:55,790 --> 00:09:53,880

couple of our death stories that are

226

00:10:00,139 --> 00:09:55,800

personal synchronicity so if I might

227

00:10:02,319 --> 00:10:00,149

that are we consider pretty astonishing

228

00:10:05,269 --> 00:10:02,329

sometimes people have their own personal

229

00:10:07,280 --> 00:10:05,279

synchronicities they tell you their very

230

00:10:09,170 --> 00:10:07,290

meaning for that person but then you

231

00:10:13,730 --> 00:10:09,180

think then you tell somebody else and

232

00:10:18,400 --> 00:10:13,740

the other person but these I think are

233

00:10:21,230 --> 00:10:18,410

pretty dramatic this one took place in

234

00:10:25,280 --> 00:10:21,240

Venezuela at the airport as you're

235

00:10:29,000 --> 00:10:25,290

leaving the airport it was at a time

236

00:10:33,139 --> 00:10:29,010

when the Colombian drug lords were

237

00:10:35,510 --> 00:10:33,149

moving cocaine to Miami but they weren't

238

00:10:37,939 --> 00:10:35,520

moving it out of Bogota anymore they

239

00:10:39,920 --> 00:10:37,949

were they shifted to Venezuela and so

240

00:10:42,920 --> 00:10:39,930

there was a large president army

241

00:10:45,470 --> 00:10:42,930

presence at the border there at the

242

00:10:51,019 --> 00:10:45,480

airport and so we come up with our

243

00:10:54,139 --> 00:10:51,029

luggage and to go through but just in

244

00:10:55,579 --> 00:10:54,149

front of us there is a man who doesn't

245

00:10:58,009 --> 00:10:55,589

meet luggage she just has a briefcase

246

00:11:00,110 --> 00:10:58,019

he's dressed this very tall and he's

247

00:11:04,420 --> 00:11:00,120

wearing a three-piece suit he looked out

248

00:11:05,920 --> 00:11:04,430

of place in a way and he puts down the

249

00:11:09,770 --> 00:11:05,930

brief

250

00:11:11,810 --> 00:11:09,780

unlocks it opens it up we're setting

251
00:11:14,330 --> 00:11:11,820
right behind him and there's these kids

252
00:11:16,490 --> 00:11:14,340
like 16 17 years old with machine guns

253
00:11:18,860 --> 00:11:16,500
kind of leaning over or wondering what's

254
00:11:22,400 --> 00:11:18,870
this going to be there's only one thing

255
00:11:25,000 --> 00:11:22,410
in that briefcase and it's a book called

256
00:11:27,530 --> 00:11:25,010
fever and written by Trish but I

257
00:11:35,090 --> 00:11:27,540
couldn't even prove it because it was

258
00:11:39,530 --> 00:11:35,100
written under sea and it was a kind of a

259
00:11:43,070 --> 00:11:39,540
fever and was tension there as well and

260
00:11:46,250 --> 00:11:43,080
you know we just looked and got what so

261
00:11:49,250 --> 00:11:46,260
that that was a good one one other one I

262
00:11:51,980 --> 00:11:49,260
might mention is I used to be a

263
00:11:55,370 --> 00:11:51,990

windsurfer and I would win surf

264

00:11:57,710 --> 00:11:55,380

sometimes on a neighborhood lake and one

265

00:11:59,420 --> 00:11:57,720

day I went out and I just I was excited

266

00:12:01,460 --> 00:11:59,430

when we was blowing didn't s I didn't

267

00:12:03,260 --> 00:12:01,470

get jump jumped on my board a little too

268

00:12:07,160 --> 00:12:03,270

soon before I didn't take my billfold

269

00:12:09,590 --> 00:12:07,170

out and at some point too I went down

270

00:12:12,170 --> 00:12:09,600

and lost the billfold but I really

271

00:12:14,090 --> 00:12:12,180

wasn't aware certain that that's where I

272

00:12:15,470 --> 00:12:14,100

lost that I just knew after I got home

273

00:12:20,140 --> 00:12:15,480

from the circuit I didn't have a

274

00:12:22,370 --> 00:12:20,150

billfold anymore and so the thing is I

275

00:12:23,870 --> 00:12:22,380

talked to fish loading said yeah it's

276

00:12:27,950 --> 00:12:23,880

probably in the bottom of the lake

277

00:12:31,220 --> 00:12:27,960

but I had the feeling that it was going

278

00:12:33,680 --> 00:12:31,230

to come back to me it's just odd thing I

279

00:12:35,780 --> 00:12:33,690

just I didn't contact any two credit

280

00:12:39,050 --> 00:12:35,790

cards I didn't try to get a driver's

281

00:12:42,650 --> 00:12:39,060

license so three or four days go by and

282

00:12:45,530 --> 00:12:42,660

I get a telephone call and I'm answer is

283

00:12:47,750 --> 00:12:45,540

Rob MacGregor yeah he said oh I'm glad

284

00:12:50,240 --> 00:12:47,760

you're alive it was I was fishing in his

285

00:12:51,710 --> 00:12:50,250

lake with a net and came up with your

286

00:12:55,880 --> 00:12:51,720

head when I thought your body might be

287

00:12:59,750 --> 00:12:55,890

down there as well and so he finds it

288

00:13:04,070 --> 00:12:59,760

and then he we decided to meet at his

289

00:13:06,440 --> 00:13:04,080

house and a man from India and it turned

290

00:13:08,780 --> 00:13:06,450

out he was having a big party at his

291

00:13:10,790 --> 00:13:08,790

house Sunday I went there and it was

292

00:13:12,560 --> 00:13:10,800

like moving into a foreign country about

293

00:13:15,620 --> 00:13:12,570

40 different people in the house hanging

294

00:13:18,740 --> 00:13:15,630

out in the garage and all over Indian

295

00:13:19,520 --> 00:13:18,750

food and so I was looking for this guy

296

00:13:21,530 --> 00:13:19,530

there's three guys

297

00:13:24,470 --> 00:13:21,540

the same name and I finally gets

298

00:13:26,270 --> 00:13:24,480

everyone who owns the house he gives me

299

00:13:28,960 --> 00:13:26,280

the billfold all my cards all my money

300

00:13:32,660 --> 00:13:28,970

is in there and I looked it up hey I

301
00:13:34,160 --> 00:13:32,670
just met you last week he he has a lawn

302
00:13:37,280 --> 00:13:34,170
service and he came knocked on my door

303
00:13:40,160 --> 00:13:37,290
and advertising his services I talked to

304
00:13:42,170 --> 00:13:40,170
him for about five minutes and and so

305
00:13:45,830 --> 00:13:42,180
here I met him again so that's that's

306
00:13:47,600 --> 00:13:45,840
that's a really unusual one you know

307
00:13:49,700 --> 00:13:47,610
there's a couple things about that story

308
00:13:52,520 --> 00:13:49,710
that I think are really worth talking

309
00:13:54,680 --> 00:13:52,530
about a little bit further one is that

310
00:13:57,850 --> 00:13:54,690
you know as we've shown on this show

311
00:14:02,330 --> 00:13:57,860
there's these different levels to these

312
00:14:05,420 --> 00:14:02,340
different paranormal phenomenon and like

313
00:14:07,400 --> 00:14:05,430

one is we feel the need to prove it you

314

00:14:09,320 --> 00:14:07,410

know so we want to talk about we want to

315

00:14:11,810 --> 00:14:09,330

pull young in or we want to pull in some

316

00:14:13,580 --> 00:14:11,820

authority or like I was doing I want to

317

00:14:16,430 --> 00:14:13,590

talk about the science that's been done

318

00:14:18,230 --> 00:14:16,440

on it but then in another we quickly get

319

00:14:20,210 --> 00:14:18,240

past that and we get to the personal you

320

00:14:22,100 --> 00:14:20,220

know and that's something I've

321

00:14:24,470 --> 00:14:22,110

experienced and I've experienced both

322

00:14:27,350 --> 00:14:24,480

myself directly a lot of times people

323

00:14:28,760 --> 00:14:27,360

have medium readings and it'll be exact

324

00:14:31,790 --> 00:14:28,770

like you were saying Rob they'll say you

325

00:14:33,530 --> 00:14:31,800

know this little thing came through that

326

00:14:36,380 --> 00:14:33,540

when I tell it to anyone else it seems

327

00:14:38,180 --> 00:14:36,390

insignificant but to me it was the most

328

00:14:40,880 --> 00:14:38,190

meaningful little bit of information

329

00:14:43,730 --> 00:14:40,890

that would come through that brings us

330

00:14:45,920 --> 00:14:43,740

to the point of start to ask some really

331

00:14:48,890 --> 00:14:45,930

really deep questions is who is

332

00:14:52,040 --> 00:14:48,900

orchestrating this for what purpose and

333

00:14:54,140 --> 00:14:52,050

meaning might it be orchestrated is it

334

00:14:56,420 --> 00:14:54,150

good is it bad is it our spirit guides

335

00:14:58,490 --> 00:14:56,430

are we potentially being deceived is

336

00:15:00,410 --> 00:14:58,500

there a grand order to everything and is

337

00:15:04,400 --> 00:15:00,420

it working out in a clockwork like

338

00:15:08,030 --> 00:15:04,410

fashion I think your work particularly

339

00:15:10,310 --> 00:15:08,040

with synchros brings us to the point

340

00:15:12,860 --> 00:15:10,320

where we can start asking those deeper

341

00:15:18,170 --> 00:15:12,870

questions so let's do it what do you

342

00:15:21,530 --> 00:15:18,180

what about after I had initially read

343

00:15:23,660 --> 00:15:21,540

Young's introduction teaching I actually

344

00:15:25,610 --> 00:15:23,670

started experiencing which what I

345

00:15:29,990 --> 00:15:25,620

thought at the time is coincidences but

346

00:15:32,600 --> 00:15:30,000

they were synchronicities and once Robin

347

00:15:33,920 --> 00:15:32,610

I years later got around to writing the

348

00:15:36,560 --> 00:15:33,930

seven secrets of synchronicity we

349

00:15:38,540 --> 00:15:36,570

realized that there were really seven

350

00:15:41,240 --> 00:15:38,550

categories so it could actually be more

351
00:15:43,610 --> 00:15:41,250
because we we had other categories too

352
00:15:45,650 --> 00:15:43,620
but the editor we were working with said

353
00:15:47,690 --> 00:15:45,660
oh let's keep seven secrets you know we

354
00:15:50,710 --> 00:15:47,700
like that alliteration of the of the

355
00:15:53,420 --> 00:15:50,720
essence so we did a part two on it but

356
00:15:58,579 --> 00:15:53,430
what has the things we found is okay

357
00:15:59,660 --> 00:15:58,589
when you're at a an intersection in your

358
00:16:00,920 --> 00:15:59,670
life okay

359
00:16:02,389 --> 00:16:00,930
you're gonna move or you're gonna get

360
00:16:03,860 --> 00:16:02,399
married you're gonna have a baby you

361
00:16:05,690 --> 00:16:03,870
know big big life events

362
00:16:08,449 --> 00:16:05,700
that's when synchronicity seemed to

363
00:16:10,970 --> 00:16:08,459

happen most frequently right missile

364

00:16:13,280 --> 00:16:10,980

India that's one thing also when you

365

00:16:15,680 --> 00:16:13,290

travel and you're outside of your

366

00:16:17,990 --> 00:16:15,690

comfort zone then you also seem to

367

00:16:20,030 --> 00:16:18,000

experience synchronicity sometimes there

368

00:16:22,850 --> 00:16:20,040

were warnings sometimes their

369

00:16:24,800 --> 00:16:22,860

confirmations and sometimes they're

370

00:16:27,290 --> 00:16:24,810

tricksters so when you were talking

371

00:16:32,210 --> 00:16:27,300

about are they good or bad I mean I had

372

00:16:33,880 --> 00:16:32,220

a Trixie kind of kick me off I had

373

00:16:39,019 --> 00:16:33,890

written I was ready

374

00:16:42,740 --> 00:16:39,029

trilogy for tour and I wanted the second

375

00:16:44,509 --> 00:16:42,750

book to be to evolve time travel so Rob

376

00:16:46,550 --> 00:16:44,519

and I were in Orlando at a Scottish

377

00:16:49,880 --> 00:16:46,560

Festival and I was looking at clothing

378

00:16:52,519 --> 00:16:49,890

that they had there and I looked at the

379

00:16:55,069 --> 00:16:52,529

label in one shirt and it said time

380

00:16:57,139 --> 00:16:55,079

travel I thought wow okay here's my

381

00:16:58,610 --> 00:16:57,149

confirmation this this is what my second

382

00:17:03,050 --> 00:16:58,620

book you know that's a good idea

383

00:17:06,380 --> 00:17:03,060

I passed it by my editor so I thought

384

00:17:09,530 --> 00:17:06,390

all right that's a trickster you know it

385

00:17:12,439 --> 00:17:09,540

was a manifestation of what I wanted but

386

00:17:14,419 --> 00:17:12,449

not what was gonna be so you were

387

00:17:17,289 --> 00:17:14,429

talking about asking a question about

388

00:17:19,429 --> 00:17:17,299

what's the source of these

389

00:17:23,720 --> 00:17:19,439

synchronicities meaningful for incident

390

00:17:26,240 --> 00:17:23,730

or then some incidences we saw that

391

00:17:28,460 --> 00:17:26,250

there's like a deeper level of reality

392

00:17:31,210 --> 00:17:28,470

that exists where everything is

393

00:17:35,360 --> 00:17:31,220

interconnected and

394

00:17:39,020 --> 00:17:35,370

the explicate there's the implicit is

395

00:17:41,780 --> 00:17:39,030

the inner the implant excuse me as David

396

00:17:44,540 --> 00:17:41,790

Bowman on physicists describe it and

397

00:17:45,890 --> 00:17:44,550

then there's the extricate which is the

398

00:17:49,280 --> 00:17:45,900

physical world where

399

00:17:52,610 --> 00:17:49,290

things do not seem to be all

400

00:17:54,980 --> 00:17:52,620

interrelated it seemed to be just the

401

00:17:58,430 --> 00:17:54,990

opposite oftentimes but what

402

00:18:01,160 --> 00:17:58,440

synchronicity is is right at the border

403

00:18:02,690 --> 00:18:01,170

between the implicit and the explicate

404

00:18:05,930 --> 00:18:02,700

because it's something that's peeking

405

00:18:08,240 --> 00:18:05,940

through from the implicit order where

406

00:18:11,120 --> 00:18:08,250

everything is interconnected so it's

407

00:18:12,770 --> 00:18:11,130

it's like a clue like people are more

408

00:18:14,660 --> 00:18:12,780

religious like they there's a book

409

00:18:19,280 --> 00:18:14,670

called God winks you know they see it as

410

00:18:20,600 --> 00:18:19,290

a religious yeah I got that part of it

411

00:18:23,270 --> 00:18:20,610

but I don't think that really gets it

412

00:18:25,490 --> 00:18:23,280

the question of which which can be asked

413

00:18:28,880 --> 00:18:25,500

in a number of different ways but it's

414

00:18:31,730 --> 00:18:28,890

like who's orchestrating it and for what

415

00:18:35,240 --> 00:18:31,740

purpose and we don't i'm not fixed that

416

00:18:36,770 --> 00:18:35,250

we have to come down with a solid answer

417

00:18:39,260 --> 00:18:36,780

one way or another and i wouldn't trust

418

00:18:42,260 --> 00:18:39,270

it if we did because i think the data as

419

00:18:43,640 --> 00:18:42,270

were as you've encountered it it in your

420

00:18:46,010 --> 00:18:43,650

other work like when we're going to get

421

00:18:49,520 --> 00:18:46,020

it over and talk about ets and abduction

422

00:18:51,620 --> 00:18:49,530

/ contact experience good ET bad ET when

423

00:18:53,360 --> 00:18:51,630

we're talking about demons and we talked

424

00:18:55,970 --> 00:18:53,370

about hungry ghosts or we talk about

425

00:18:57,950 --> 00:18:55,980

angels you know we we have a lot of

426

00:19:01,690 --> 00:18:57,960

different stuff going on in these

427

00:19:03,740 --> 00:19:01,700

extended realms so I'm all for this idea

428

00:19:06,770 --> 00:19:03,750

that you're putting forward which is

429

00:19:10,760 --> 00:19:06,780

really fascinating which is synchros are

430

00:19:14,270 --> 00:19:10,770

this particular means of communication

431

00:19:17,000 --> 00:19:14,280

in that kind of in-between zone that

432

00:19:19,360 --> 00:19:17,010

might have a particular purpose might

433

00:19:23,060 --> 00:19:19,370

serve a particular function as a way of

434

00:19:25,490 --> 00:19:23,070

communication but it does drive me

435

00:19:27,710 --> 00:19:25,500

towards those questions of you know who

436

00:19:31,010 --> 00:19:27,720

is orchestrating it for what purpose and

437

00:19:33,320 --> 00:19:31,020

I think it's all I honestly believe that

438

00:19:34,910 --> 00:19:33,330

it's all internal you know if if

439

00:19:36,350 --> 00:19:34,920

somebody doesn't believe that a

440

00:19:37,880 --> 00:19:36,360

coincidence is meaningful

441

00:19:41,720 --> 00:19:37,890

they're not gonna experience anything

442

00:19:43,400 --> 00:19:41,730

you know generally generally generally

443

00:19:45,980 --> 00:19:43,410

but like you say because cuz sometimes

444

00:19:48,710 --> 00:19:45,990

right I mean use it and see this in your

445

00:19:49,850 --> 00:19:48,720

own work right sometimes it'll come and

446

00:19:51,350 --> 00:19:49,860

just beat you over the head

447

00:19:52,820 --> 00:19:51,360

I mean sometimes it'll be really subtle

448

00:19:54,980 --> 00:19:52,830

and you have to pay attention to it to

449

00:19:58,520 --> 00:19:54,990

get the meaning other times it's like no

450

00:19:59,690 --> 00:19:58,530

I'm tell this is it sometimes they even

451

00:20:03,610 --> 00:19:59,700

pass right over by

452

00:20:06,620 --> 00:20:03,620

as for us we have a synchronicity it's

453

00:20:12,799 --> 00:20:06,630

something small and we don't even Pig

454

00:20:14,720 --> 00:20:12,809

butter the kind of day later hey so and

455

00:20:16,070 --> 00:20:14,730

a lot of people who don't think we think

456

00:20:18,169 --> 00:20:16,080

about this all the time we've written so

457

00:20:21,830 --> 00:20:18,179

many books about it but other people who

458

00:20:24,669 --> 00:20:21,840

aren't really paying attention aware of

459

00:20:26,779 --> 00:20:24,679

synchronicity I think they have these

460

00:20:28,789 --> 00:20:26,789

coincidences and they just they think

461

00:20:30,230 --> 00:20:28,799

about it for a second or two and then

462

00:20:32,090 --> 00:20:30,240

move on

463

00:20:34,789 --> 00:20:32,100

what's really interesting we have

464

00:20:37,100 --> 00:20:34,799

neighbors who had two children and what

465

00:20:38,990 --> 00:20:37,110

our first book came I gave my neighbor

466

00:20:41,720 --> 00:20:39,000

the book and she read it and she can't

467

00:20:43,509 --> 00:20:41,730

she said to me Trish I think I've had a

468

00:20:46,279 --> 00:20:43,519

lot of synchronicity some moments and

469

00:20:48,200 --> 00:20:46,289

then her kids started coming over and

470

00:21:00,560 --> 00:20:48,210

saying mr. fish miss Trish we've had

471

00:21:03,409 --> 00:21:00,570

some synchronicities okay but guys what

472

00:21:05,930 --> 00:21:03,419

does that mean again we're describing it

473

00:21:09,289 --> 00:21:05,940

which is awesome I mean you guys have I

474

00:21:12,409 --> 00:21:09,299

don't want to sound to this to be taking

475

00:21:14,659 --> 00:21:12,419

the wrong to you for doing this work and

476
00:21:16,970 --> 00:21:14,669
for I'm asking it and again folks if you

477
00:21:19,700 --> 00:21:16,980
have any doubts like that you know

478
00:21:22,759 --> 00:21:19,710
they're kind of being fluffy with this

479
00:21:23,960 --> 00:21:22,769
go read these accounts they're amazing

480
00:21:25,039 --> 00:21:23,970
and we can go back to the fact that

481
00:21:26,980 --> 00:21:25,049
these people are careful about

482
00:21:29,720 --> 00:21:26,990
collecting accounts they don't just go

483
00:21:31,549 --> 00:21:29,730
take stories that they pick up on the

484
00:21:33,200 --> 00:21:31,559
street to try and verify them in many

485
00:21:35,600 --> 00:21:33,210
cases through a certain extent to a

486
00:21:36,560 --> 00:21:35,610
certain extent and like people will come

487
00:21:38,330 --> 00:21:36,570
on their website and share

488
00:21:40,610 --> 00:21:38,340

synchronicities but they won't just stop

489

00:21:42,560 --> 00:21:40,620

and take them verbatim they'll go and

490

00:21:45,379 --> 00:21:42,570

yeah you nail the person and follow up

491

00:21:49,070 --> 00:21:45,389

and really try and verify it but again

492

00:21:51,289 --> 00:21:49,080

we're describing it we have

493

00:21:53,570 --> 00:21:51,299

contradictions all over the place right

494

00:21:55,490 --> 00:21:53,580

that it must trouble you to in terms of

495

00:21:57,289 --> 00:21:55,500

yeah does because what you don't for

496

00:22:00,649 --> 00:21:57,299

instance you know if you look at the

497

00:22:02,000 --> 00:22:00,659

number 11 or 11 11 and when we started

498

00:22:02,240 --> 00:22:02,010

looking into that I was kind of blown

499

00:22:04,700 --> 00:22:02,250

away

500

00:22:07,250 --> 00:22:04,710

okay we're how could it be so many

501
00:22:09,350 --> 00:22:07,260
eleven eleven you know I mean we were in

502
00:22:12,840 --> 00:22:09,360
Colombia last year and I found out the

503
00:22:16,860 --> 00:22:12,850
Cartagena was freed from its

504
00:22:21,450 --> 00:22:16,870
depends from Spain on November 11th 1111

505
00:22:25,140 --> 00:22:21,460
I thought it is B you know so I don't

506
00:22:29,130 --> 00:22:25,150
know whose Orchestra and it's I don't I

507
00:22:32,460 --> 00:22:29,140
don't I mean I do think it's that

508
00:22:34,320 --> 00:22:32,470
underlying that that implicit order of

509
00:22:38,100 --> 00:22:34,330
things and then we exist in that order

510
00:22:39,750 --> 00:22:38,110
as well as we exciter so business fair

511
00:22:41,070 --> 00:22:39,760
it fair enough I mean if that's your

512
00:22:44,520 --> 00:22:41,080
answer I'm gonna just try and pin you

513
00:22:46,830 --> 00:22:44,530

down because if that's your answer fair

514

00:22:49,290 --> 00:22:46,840

enough is that we are orchestrating it

515

00:22:54,950 --> 00:22:49,300

it's the Tulpa thing it's the we are

516

00:23:01,620 --> 00:22:59,490

I buy that I buy that right but then I

517

00:23:06,030 --> 00:23:01,630

jump over to the other system of the

518

00:23:07,230 --> 00:23:06,040

other work et is is real okay a lot of

519

00:23:08,790 --> 00:23:07,240

people don't want to accept that it

520

00:23:10,530 --> 00:23:08,800

always amazes me people though yeah I

521

00:23:17,010 --> 00:23:10,540

believe in UFOs but I don't believe in

522

00:23:19,920 --> 00:23:17,020

et so no matter how we look at it we'll

523

00:23:24,330 --> 00:23:19,930

dive into that in a minute but there is

524

00:23:27,420 --> 00:23:24,340

a being a species a manifestation of

525

00:23:29,430 --> 00:23:27,430

consciousness that is playing in this

526
00:23:32,400 --> 00:23:29,440
in-between realm in a way that we don't

527
00:23:34,950 --> 00:23:32,410
understand general experience or the

528
00:23:37,830 --> 00:23:34,960
mediums they're now talking to spirits

529
00:23:39,840 --> 00:23:37,840
who are in this extended realm in a way

530
00:23:43,700 --> 00:23:39,850
that we don't totally understand but

531
00:23:45,660 --> 00:23:43,710
seems to have some ability to access

532
00:23:48,750 --> 00:23:45,670
synchronicities or effects

533
00:23:50,670 --> 00:23:48,760
synchronicities in our life so that in a

534
00:23:53,070 --> 00:23:50,680
way I'm not saying it completely does

535
00:23:56,010 --> 00:23:53,080
but it kind of stands a little bit in

536
00:23:58,230 --> 00:23:56,020
contrast with this we are creating our

537
00:24:00,300 --> 00:23:58,240
reality but we're creating a reality but

538
00:24:02,640 --> 00:24:00,310

these other beings are there too and

539

00:24:04,500 --> 00:24:02,650

they see back okay

540

00:24:07,200 --> 00:24:04,510

I mean a lot you know with with spirit

541

00:24:10,440 --> 00:24:07,210

contact in particular you there is

542

00:24:12,150 --> 00:24:10,450

interaction you know I don't know if

543

00:24:15,090 --> 00:24:12,160

they're creating the synchronicity but

544

00:24:17,670 --> 00:24:15,100

something is created synchronicity and I

545

00:24:21,960 --> 00:24:17,680

mean these higher beings can move

546

00:24:25,440 --> 00:24:21,970

between the physical realm and inter

547

00:24:26,690 --> 00:24:25,450

between dimensions and non-physical that

548

00:24:29,629 --> 00:24:26,700

can pair up here too

549

00:24:32,960 --> 00:24:29,639

and this early coming on a UFO but just

550

00:24:35,629 --> 00:24:32,970

manifesting to us and we're reading a

551
00:24:40,549 --> 00:24:35,639
book right now with the woman who's a

552
00:24:45,950 --> 00:24:40,559
retired veterinarian who has had 20

553
00:24:48,200 --> 00:24:45,960
heated she's having these experiences as

554
00:24:50,119 --> 00:24:48,210
I was continuing to have these daily

555
00:24:52,509 --> 00:24:50,129
variants with she doesn't want to call

556
00:24:56,149 --> 00:24:52,519
them aliens she cause some beings and

557
00:24:58,220 --> 00:24:56,159
she describes them and she's one of

558
00:25:00,710 --> 00:24:58,230
these people who actually likes this

559
00:25:03,129 --> 00:25:00,720
considering uh she doesn't consider

560
00:25:05,599 --> 00:25:03,139
she's being abducted they come to her

561
00:25:08,509 --> 00:25:05,609
every afternoon she spends two to three

562
00:25:12,799 --> 00:25:08,519
hours in her bed with them they're not

563
00:25:14,779 --> 00:25:12,809

in the bed and like one of them is this

564

00:25:17,060 --> 00:25:14,789

creature that's about seven feet tall

565

00:25:18,619 --> 00:25:17,070

and looks like a praying mantis and I

566

00:25:28,009 --> 00:25:18,629

would go through the ceiling if I saw

567

00:25:31,669 --> 00:25:28,019

that but if she says who's better

568

00:25:34,820 --> 00:25:31,679

equipped to investigate an alien species

569

00:25:37,729 --> 00:25:34,830

than a veterinarian you to sing that's

570

00:25:40,909 --> 00:25:37,739

an interesting name yeah she sent Rob

571

00:25:44,539 --> 00:25:40,919

some recordings that she made and they

572

00:25:45,830 --> 00:25:44,549

freak me out they sound in sceptile you

573

00:25:47,989 --> 00:25:45,840

know like if you were standing in an

574

00:25:51,799 --> 00:25:47,999

orchard or something and every cricket

575

00:25:54,109 --> 00:25:51,809

knee insect in the world was singing she

576

00:26:00,019 --> 00:25:54,119

said you know checked her out with no

577

00:26:02,060 --> 00:26:00,029

number of contact D and has an

578

00:26:05,840 --> 00:26:02,070

incredible story and I think this story

579

00:26:08,119 --> 00:26:05,850

could be the modern-day equivalent of

580

00:26:11,080 --> 00:26:08,129

communion because it's interdimensional

581

00:26:14,539 --> 00:26:11,090

its physical and non-physical

582

00:26:17,539 --> 00:26:14,549

connections and it's it's a fascinating

583

00:26:20,659 --> 00:26:17,549

story she it's a lot of a lot of others

584

00:26:23,299 --> 00:26:20,669

out-of-body travel that they have pulled

585

00:26:24,529 --> 00:26:23,309

her out of her body and travel with her

586

00:26:28,039 --> 00:26:24,539

in different dimensions

587

00:26:29,659 --> 00:26:28,049

she has lots of those stories that are

588

00:26:32,119 --> 00:26:29,669

really fascinating and she feels that

589

00:26:34,149 --> 00:26:32,129

what they're doing is they're helping

590

00:26:36,349 --> 00:26:34,159

her to evolve

591

00:26:39,109 --> 00:26:36,359

vibrationally right I didn't know she

592

00:26:40,250 --> 00:26:39,119

could do and she's she feels that she's

593

00:26:42,380 --> 00:26:40,260

living the future

594

00:26:45,080 --> 00:26:42,390

this is what humans are evolving to

595

00:26:47,690 --> 00:26:45,090

become both physical and non-physical

596

00:26:49,580 --> 00:26:47,700

beings that move between the two

597

00:26:52,220 --> 00:26:49,590

realities in other words we get away

598

00:26:55,340 --> 00:26:52,230

from the nuts-and-bolts idea of space

599

00:26:58,040 --> 00:26:55,350

travel women travel through our minds

600

00:27:01,340 --> 00:26:58,050

through conscious consciousness and can

601
00:27:04,250 --> 00:27:01,350
manifest physically elsewhere well

602
00:27:07,010 --> 00:27:04,260
that's a topic you guys have discussed

603
00:27:09,440 --> 00:27:07,020
and covered extensively in some of your

604
00:27:11,900 --> 00:27:09,450
prior books I just pulled up aliens in

605
00:27:15,890 --> 00:27:11,910
the backyard and beyond strange I mean

606
00:27:18,050 --> 00:27:15,900
you have amazing cases of contact /

607
00:27:19,850 --> 00:27:18,060
abduction I think that's a really

608
00:27:21,560 --> 00:27:19,860
interesting topic that I'd like to dive

609
00:27:24,380 --> 00:27:21,570
in to you with you know one of the

610
00:27:26,390 --> 00:27:24,390
guests that I've had on recently and

611
00:27:29,240 --> 00:27:26,400
there's several guests are doing this

612
00:27:31,040 --> 00:27:29,250
research with the free foundation I

613
00:27:33,050 --> 00:27:31,050

don't know if you've heard them but ray

614

00:27:35,480 --> 00:27:33,060

Hernandez and Rudy shoes all right

615

00:27:36,890 --> 00:27:35,490

they're down there in Florida and things

616

00:27:40,150 --> 00:27:36,900

they've done and Ray's been on the show

617

00:27:42,440 --> 00:27:40,160

multiple times is they've looked at

618

00:27:45,800 --> 00:27:42,450

experiencers and they've tried to look

619

00:27:48,800 --> 00:27:45,810

at that experience scientifically

620

00:27:51,050 --> 00:27:48,810

through a very academic survey you know

621

00:27:53,510 --> 00:27:51,060

and you know the drill if you do survey

622

00:27:55,130 --> 00:27:53,520

is the right way you can get good data I

623

00:27:57,500 --> 00:27:55,140

mean that's how they do that's how they

624

00:27:59,210 --> 00:27:57,510

could date on pain or depression you

625

00:28:01,610 --> 00:27:59,220

only have to go ask people but you ask

626

00:28:04,160 --> 00:28:01,620

them with enough questions and you do it

627

00:28:06,020 --> 00:28:04,170

in a way that kind of asks it multiple

628

00:28:07,640 --> 00:28:06,030

ways and if you do it carefully you can

629

00:28:10,880 --> 00:28:07,650

get good data well their data

630

00:28:14,540 --> 00:28:10,890

surprisingly comes back and it is very

631

00:28:16,760 --> 00:28:14,550

much in favor of I guess that last

632

00:28:18,860 --> 00:28:16,770

contactee that you were mentioning they

633

00:28:22,040 --> 00:28:18,870

find it overwhelmingly people have a

634

00:28:24,680 --> 00:28:22,050

positive contact experience and that the

635

00:28:26,870 --> 00:28:24,690

more experiences they have the more they

636

00:28:29,230 --> 00:28:26,880

understand their experiences to be

637

00:28:31,760 --> 00:28:29,240

positive they see spiritually

638

00:28:34,340 --> 00:28:31,770

transformative experiences throughout

639

00:28:36,710 --> 00:28:34,350

these they see healing experiences that

640

00:28:39,650 --> 00:28:36,720

are kind of pretty undeniable people can

641

00:28:41,180 --> 00:28:39,660

develop psychic abilities psychic

642

00:28:43,280 --> 00:28:41,190

abilities which is against may be

643

00:28:46,070 --> 00:28:43,290

similar to the near-death experience

644

00:28:49,640 --> 00:28:46,080

where people do that but at the same

645

00:28:51,770 --> 00:28:49,650

time that stands in contrast with some

646

00:28:53,360 --> 00:28:51,780

of the cases that you've reported that I

647

00:28:54,019 --> 00:28:53,370

think we have to take very seriously

648

00:28:55,700 --> 00:28:54,029

after

649

00:28:58,339 --> 00:28:55,710

spec where people are coming from some

650

00:29:02,060 --> 00:28:58,349

people are having traumatic abduction

651
00:29:03,859 --> 00:29:02,070
experiences that we can't really put in

652
00:29:06,499 --> 00:29:03,869
any other way no one wants to be taken

653
00:29:08,599 --> 00:29:06,509
against their will and have these kind

654
00:29:10,759 --> 00:29:08,609
of weird medical experiments done right

655
00:29:12,019 --> 00:29:10,769
and people are reporting that and

656
00:29:14,180 --> 00:29:12,029
there's good documentation for that

657
00:29:17,139 --> 00:29:14,190
where people come back and they don't

658
00:29:20,570 --> 00:29:17,149
their clothes are switch with someone

659
00:29:23,209 --> 00:29:20,580
backwards all this kind of strange stuff

660
00:29:24,680 --> 00:29:23,219
it is really terrifying and then to see

661
00:29:28,489 --> 00:29:24,690
your children which in a lot of cases

662
00:29:30,889 --> 00:29:28,499
people see their children being abducted

663
00:29:34,639 --> 00:29:30,899

or having this contact experience so

664

00:29:37,249 --> 00:29:34,649

this idea of the good alien versus the

665

00:29:39,560 --> 00:29:37,259

bad alien is something that I think

666

00:29:41,029 --> 00:29:39,570

really needs to be wrestled to the

667

00:29:43,489 --> 00:29:41,039

ground a little bit more and who better

668

00:29:46,009 --> 00:29:43,499

to do it than you - I don't think

669

00:29:49,009 --> 00:29:46,019

there's just one species here you know

670

00:29:50,329 --> 00:29:49,019

just like we're not just one you know we

671

00:29:52,879 --> 00:29:50,339

have black sand without clothes and

672

00:29:58,099 --> 00:29:52,889

white sand you know we're as buried I

673

00:30:01,339 --> 00:29:58,109

think is these aliens different

674

00:30:05,329 --> 00:30:01,349

intentions so so I think some of them

675

00:30:07,519 --> 00:30:05,339

are here maybe for not the best motives

676

00:30:09,700 --> 00:30:07,529

for the future of the human race others

677

00:30:12,169 --> 00:30:09,710

may be very neutral and just coming for

678

00:30:14,239 --> 00:30:12,179

harvesting our resources that we can

679

00:30:17,719 --> 00:30:14,249

make use of and others may be benevolent

680

00:30:20,749 --> 00:30:17,729

and here to help us but not in a way

681

00:30:23,899 --> 00:30:20,759

then we want we might want them to land

682

00:30:26,659 --> 00:30:23,909

on the White House lawn make an

683

00:30:29,899 --> 00:30:26,669

agreement you know that they're they

684

00:30:31,930 --> 00:30:29,909

don't so be think that is the best way

685

00:30:36,739 --> 00:30:31,940

that we have to do it ourselves

686

00:30:41,419 --> 00:30:36,749

and there may be helping behind the

687

00:30:44,839 --> 00:30:41,429

steam but not in not in a way that a

688

00:30:46,609 --> 00:30:44,849

concrete way that we see we had in one

689

00:30:48,469 --> 00:30:46,619

of the cases we talked about in aliens

690

00:30:51,440 --> 00:30:48,479

the backyard about this French Canadian

691

00:30:55,789 --> 00:30:51,450

who's had this experiences backyard over

692

00:30:59,599 --> 00:30:55,799

a period of time we asked him he was

693

00:31:03,529 --> 00:30:59,609

carrying around a vial full of holy

694

00:31:05,359 --> 00:31:03,539

water and so Rob said send it to us we'd

695

00:31:06,739 --> 00:31:05,369

like to take it up to Cassadaga the

696

00:31:07,670 --> 00:31:06,749

spiritualist community in Central

697

00:31:10,150 --> 00:31:07,680

Florida

698

00:31:14,300 --> 00:31:10,160

have a friend of ours who is a psychic

699

00:31:17,020 --> 00:31:14,310

psychometrist read it so psychometrist

700

00:31:20,150 --> 00:31:17,030

is somebody who takes your hogs yeah and

701
00:31:23,420 --> 00:31:20,160
reads it reads the object but she also

702
00:31:25,460 --> 00:31:23,430
is a medium mystic so I went in there

703
00:31:28,370 --> 00:31:25,470
and I had the vial and she used to be an

704
00:31:30,470 --> 00:31:28,380
are in so Kathy and me she thought it

705
00:31:32,690 --> 00:31:30,480
was a vial of urine that I was four

706
00:31:34,850 --> 00:31:32,700
years no God I didn't tell her what it

707
00:31:40,040 --> 00:31:34,860
was by just start laughing so she reads

708
00:31:42,260 --> 00:31:40,050
it and she was oh they did it for fun in

709
00:31:46,430 --> 00:31:42,270
other words they entertainment she's an

710
00:31:49,910 --> 00:31:46,440
entertainment that was the whole this is

711
00:31:53,630 --> 00:31:49,920
this can be entertainment for them that

712
00:31:56,870 --> 00:31:53,640
was something yeah that really was you

713
00:32:00,290 --> 00:31:56,880

know I had a similar story from a guy

714

00:32:02,960 --> 00:32:00,300

who I interviewed just terrific guy who

715

00:32:05,840 --> 00:32:02,970

is we have a connection

716

00:32:11,470 --> 00:32:05,850

Rob he's a long time yogi long time

717

00:32:15,260 --> 00:32:11,480

meditator for twenty years was under the

718

00:32:17,600 --> 00:32:15,270

the TM guy anyways he had gone to India

719

00:32:20,330 --> 00:32:17,610

and had an incredible series of

720

00:32:23,170 --> 00:32:20,340

encounters with a number of mystics

721

00:32:26,120 --> 00:32:23,180

gurus and stuff like that and one guy

722

00:32:28,340 --> 00:32:26,130

took it took him kind of under his wing

723

00:32:30,140 --> 00:32:28,350

and said okay I'm gonna tell you the

724

00:32:32,660 --> 00:32:30,150

truth you know you I can see by your

725

00:32:34,730 --> 00:32:32,670

aura your consciousness has evolved so

726

00:32:37,580 --> 00:32:34,740

far here's what you need to take it the

727

00:32:38,840 --> 00:32:37,590

next way and there's these visitors out

728

00:32:41,840 --> 00:32:38,850

there that you're going to connect with

729

00:32:44,030 --> 00:32:41,850

lo and behold he connects with these has

730

00:32:46,730 --> 00:32:44,040

these amazing experiences so he claims

731

00:32:48,440 --> 00:32:46,740

with people from the star system of

732

00:32:50,600 --> 00:32:48,450

Sirius and he travels out-of-body

733

00:32:53,200 --> 00:32:50,610

experience but the point of the story

734

00:32:56,420 --> 00:32:53,210

without just being another alien story

735

00:32:59,380 --> 00:32:56,430

is that's what they said they said you

736

00:33:03,260 --> 00:32:59,390

know look he said why do you why do you

737

00:33:05,900 --> 00:33:03,270

show up in these spaceships because

738

00:33:07,610 --> 00:33:05,910

obviously you can communicate

739

00:33:12,140 --> 00:33:07,620

telepathically you can travel

740

00:33:15,530 --> 00:33:12,150

telepathically and goes that's fun too

741

00:33:17,300 --> 00:33:15,540

and and I think you know the part of

742

00:33:20,830 --> 00:33:17,310

that that really resonates with me is

743

00:33:22,779 --> 00:33:20,840

that it's the as below so above

744

00:33:26,499 --> 00:33:22,789

as above so a little bit I think of it

745

00:33:28,810 --> 00:33:26,509

as as below so above we have people

746

00:33:30,580 --> 00:33:28,820

doing things for a bunch of different

747

00:33:32,440 --> 00:33:30,590

reasons and we have some people whose

748

00:33:33,639 --> 00:33:32,450

actions we totally can't understand

749

00:33:34,840 --> 00:33:33,649

either because they're doing something

750

00:33:37,149 --> 00:33:34,850

really horrible and they're hurting

751

00:33:39,100 --> 00:33:37,159

people and being evil and you know we

752

00:33:40,210 --> 00:33:39,110

see that we go why would they do that we

753

00:33:42,820 --> 00:33:40,220

see other people that are incredibly

754

00:33:44,200 --> 00:33:42,830

altruistic can't just want to love and

755

00:33:46,299 --> 00:33:44,210

help other people we see everything

756

00:33:48,610 --> 00:33:46,309

in-between the people are obsessed with

757

00:33:51,659 --> 00:33:48,620

kind of gaining things on all this and

758

00:33:55,149 --> 00:33:51,669

why wouldn't there be that same kind of

759

00:33:57,669 --> 00:33:55,159

diversity of consciousness he's extended

760

00:34:00,879 --> 00:33:57,679

and moreover that's not only logical

761

00:34:03,489 --> 00:34:00,889

that to me seems to be what your data is

762

00:34:07,330 --> 00:34:03,499

speaking to this thought was just came

763

00:34:10,000 --> 00:34:07,340

into my head about a year ago um we got

764

00:34:11,980 --> 00:34:10,010

a email from whitley strieber and he

765

00:34:14,829 --> 00:34:11,990

said you guys know were Casa de cactus

766

00:34:16,629 --> 00:34:14,839

and synchronistically we were just

767

00:34:18,280 --> 00:34:16,639

leaving Casa de die because I thought in

768

00:34:19,419 --> 00:34:18,290

astrology workshop there I said sure we

769

00:34:21,849 --> 00:34:19,429

know where it is we go if there a lot

770

00:34:24,129 --> 00:34:21,859

goes well can you meet up me up there in

771

00:34:25,419 --> 00:34:24,139

a couple weeks we set a date and one of

772

00:34:28,960 --> 00:34:25,429

the interesting things that came out of

773

00:34:31,329 --> 00:34:28,970

that that meeting was he feels that

774

00:34:33,970 --> 00:34:31,339

abductions are not happening is

775

00:34:37,210 --> 00:34:33,980

frequently anymore because whoever

776
00:34:39,790 --> 00:34:37,220
whatever species or race was doing them

777
00:34:44,619 --> 00:34:39,800
they have everything they need so that

778
00:34:47,710 --> 00:34:44,629
now there's more of the abductions

779
00:34:49,240 --> 00:34:47,720
aren't as important important and the

780
00:34:51,520 --> 00:34:49,250
way Whitley talks I mean it's like

781
00:34:54,579 --> 00:34:51,530
they're the ETS

782
00:34:56,829 --> 00:34:54,589
maybe exist in the same sphere the same

783
00:34:58,450 --> 00:34:56,839
dimension is the dead and that's why

784
00:35:00,250 --> 00:34:58,460
people sometimes when people were

785
00:35:04,990 --> 00:35:00,260
abducted or had encounters they would

786
00:35:06,400 --> 00:35:05,000
see a loved one would passed on I got a

787
00:35:09,099 --> 00:35:06,410
jump in there with the inquiry to

788
00:35:11,170 --> 00:35:09,109

perpetuate doubt skeptical thing I'd

789

00:35:12,579 --> 00:35:11,180

like to see the data on abductions

790

00:35:15,220 --> 00:35:12,589

aren't as frequent because I'll tell you

791

00:35:17,020 --> 00:35:15,230

one place I hear like people say UFO

792

00:35:19,690 --> 00:35:17,030

sightings aren't as frequent as they

793

00:35:23,530 --> 00:35:19,700

were before simply not true they're just

794

00:35:26,530 --> 00:35:23,540

more yeah if you go count the numbers on

795

00:35:29,109 --> 00:35:26,540

YouTube they're certainly I don't know

796

00:35:30,579 --> 00:35:29,119

if they're more but there are less I

797

00:35:32,829 --> 00:35:30,589

wonder the same thing with abduction

798

00:35:34,180 --> 00:35:32,839

based on what we've just said you know

799

00:35:37,210 --> 00:35:34,190

there's all these

800

00:35:39,640 --> 00:35:37,220

different visitors throughout time right

801
00:35:42,819 --> 00:35:39,650
I mean forever

802
00:35:45,069 --> 00:35:42,829
so the the that we live in some special

803
00:35:47,349 --> 00:35:45,079
time when the aliens are ready to wrap

804
00:35:49,720 --> 00:35:47,359
it all up I mean maybe he just show me

805
00:35:54,130 --> 00:35:49,730
the data and I can be able to but maybe

806
00:35:55,359 --> 00:35:54,140
the so-called bad race that was doing

807
00:35:57,400 --> 00:35:55,369
these abductions and these medical

808
00:36:00,339 --> 00:35:57,410
experiments maybe they're the ones who

809
00:36:03,760 --> 00:36:00,349
have kind of backed off but if so then

810
00:36:06,550 --> 00:36:03,770
let's bring in the good guys I agree you

811
00:36:08,079 --> 00:36:06,560
know I kind of said I'm gonna do this

812
00:36:11,680 --> 00:36:08,089
skeptical jeopardy thing and then I'm

813
00:36:14,140 --> 00:36:11,690

kind of worried so where do we want to

814

00:36:18,870 --> 00:36:14,150

go what what topic do you feel like we

815

00:36:24,220 --> 00:36:22,450

spirit conduct we're not it okay let's

816

00:36:27,010 --> 00:36:24,230

talk about spirit contact it we already

817

00:36:28,720 --> 00:36:27,020

did a little bit right one of the main

818

00:36:32,550 --> 00:36:28,730

questions I'd have regarding spirit

819

00:36:36,400 --> 00:36:32,560

contact is in which way do we understand

820

00:36:40,390 --> 00:36:36,410

spirit contact and spirit communication

821

00:36:45,010 --> 00:36:40,400

to be different from what we've already

822

00:36:47,109 --> 00:36:45,020

been talking about synchros or ET

823

00:36:49,900 --> 00:36:47,119

communication in the extended realm and

824

00:36:52,359 --> 00:36:49,910

also I have to ask you maybe if you want

825

00:36:54,790 --> 00:36:52,369

to share with folks the rock in the

826
00:36:57,880 --> 00:36:54,800
graveyard story because that was a weird

827
00:36:59,530 --> 00:36:57,890
way great went in and it also you know

828
00:37:02,079 --> 00:36:59,540
one thing people will find it when in

829
00:37:04,839 --> 00:37:02,089
your books is you guys are so brave and

830
00:37:06,819 --> 00:37:04,849
open and you share about your your life

831
00:37:09,730 --> 00:37:06,829
together as a couple and you share about

832
00:37:11,620 --> 00:37:09,740
with your your daughter and and this is

833
00:37:14,319 --> 00:37:11,630
a story that encompasses that ik I'm a

834
00:37:24,579 --> 00:37:14,329
family story and people kind of think

835
00:37:27,970 --> 00:37:24,589
we're surfing vacation for my daughter

836
00:37:31,300 --> 00:37:27,980
and I are both my surfers and we get

837
00:37:32,890 --> 00:37:31,310
this hotel we looked up online and

838
00:37:37,710 --> 00:37:32,900

seemed really nice right on the water

839

00:37:40,240 --> 00:37:37,720

and it was kind of you shaped with

840

00:37:42,160 --> 00:37:40,250

hearts on either side in the back and

841

00:37:44,020 --> 00:37:42,170

looked like a nice garden in the middle

842

00:37:47,290 --> 00:37:44,030

and then the ocean the other side the

843

00:37:47,589 --> 00:37:47,300

garden actually was great here and and

844

00:37:50,589 --> 00:37:47,599

we

845

00:37:54,969 --> 00:37:50,599

right in the back on the first level so

846

00:38:00,219 --> 00:37:54,979

our large overlooked the graveyard and

847

00:38:03,430 --> 00:38:00,229

Megan did not like that yeah and she

848

00:38:05,589 --> 00:38:03,440

didn't like having that greater right

849

00:38:07,779 --> 00:38:05,599

there but so one day we saw that the

850

00:38:10,029 --> 00:38:07,789

gate was open so I said let's go in and

851
00:38:12,579 --> 00:38:10,039
see what's going on and so we walked in

852
00:38:15,219 --> 00:38:12,589
there and the first thing we see is one

853
00:38:18,370 --> 00:38:15,229
half of the rinser for sticking up that

854
00:38:20,739 --> 00:38:18,380
as a grave marker and we had thought

855
00:38:22,870 --> 00:38:20,749
this was some ancient graveyard that had

856
00:38:24,519 --> 00:38:22,880
been there you know historical one but

857
00:38:29,670 --> 00:38:24,529
this guy had just died four months ago

858
00:38:32,289 --> 00:38:29,680
and that was half of his young laser for

859
00:38:34,390 --> 00:38:32,299
wherever the wind blows I will be that

860
00:38:38,130 --> 00:38:34,400
was when it said under and his name

861
00:38:43,870 --> 00:38:38,140
which is cool and then we see the grave

862
00:38:47,739 --> 00:38:43,880
digger great Baker yeah I have to show

863
00:38:50,410 --> 00:38:47,749

you this there the sand here goes up all

864

00:38:53,140 --> 00:38:50,420

the time and so there's graveyards and

865

00:38:55,870 --> 00:38:53,150

there's layers of grades and so he was

866

00:39:00,099 --> 00:38:55,880

digging a grave to bury somebody and he

867

00:39:02,499 --> 00:39:00,109

came upon another grade from an earlier

868

00:39:05,589 --> 00:39:02,509

great big earlier graveyard and he

869

00:39:07,660 --> 00:39:05,599

wanted to show it to us and we thought

870

00:39:15,999 --> 00:39:07,670

oh that's okay we don't have to have to

871

00:39:18,309 --> 00:39:16,009

see what's over there so by this time

872

00:39:20,170 --> 00:39:18,319

menacing I want to get away from this

873

00:39:23,979 --> 00:39:20,180

graveyard so we talked to the management

874

00:39:25,930 --> 00:39:23,989

and they they put us in the building on

875

00:39:30,370 --> 00:39:25,940

the side which is completely empty at

876

00:39:31,719 --> 00:39:30,380

the time except for us and so we now the

877

00:39:32,200 --> 00:39:31,729

porch looked right out there in the

878

00:39:35,289 --> 00:39:32,210

auction

879

00:39:37,420 --> 00:39:35,299

however the door to the apartment was

880

00:39:41,950 --> 00:39:37,430

actually closer to the graveyard than we

881

00:39:45,099 --> 00:39:41,960

had been before but so that night we

882

00:39:48,279 --> 00:39:45,109

been fairly early about loving tender

883

00:39:51,279 --> 00:39:48,289

living o'clock I gonna sleeping and

884

00:39:56,200 --> 00:39:51,289

she's in a separate room in the back and

885

00:40:00,099 --> 00:39:56,210

we both fall asleep and suddenly we hear

886

00:40:01,060 --> 00:40:00,109

this sound boom it sounded like a

887

00:40:05,650 --> 00:40:01,070

wrecking ball like

888

00:40:08,200 --> 00:40:05,660

hitting the side of the building and at

889

00:40:10,680 --> 00:40:08,210

a very resonant sound at first I know am

890

00:40:15,430 --> 00:40:10,690

I dreaming this or is this happening and

891

00:40:17,740 --> 00:40:15,440

it's just my personal dream and so this

892

00:40:19,390 --> 00:40:17,750

happened three times three three bangs

893

00:40:23,220 --> 00:40:19,400

like that three times and after the

894

00:40:25,660 --> 00:40:23,230

ninth one ninth bang I sat up and Trish

895

00:40:29,200 --> 00:40:25,670

simultaneously set up she had heard the

896

00:40:30,760 --> 00:40:29,210

same thing and it was this sense there

897

00:40:33,310 --> 00:40:30,770

was something very I don't know

898

00:40:37,090 --> 00:40:33,320

enlightening about I just felt really

899

00:40:39,250 --> 00:40:37,100

filled with a very positive sense of

900

00:40:45,180 --> 00:40:39,260

this yeah we were just great it wasn't

901
00:40:48,370 --> 00:40:45,190
frightened nothing for a new strange and

902
00:40:50,440 --> 00:40:48,380
so it was like spirit contact but it

903
00:40:52,660 --> 00:40:50,450
wasn't the spirit contact where you're

904
00:41:01,780 --> 00:40:52,670
connecting with a family deceased family

905
00:41:03,640 --> 00:41:01,790
members because of the rock interesting

906
00:41:07,330 --> 00:41:03,650
experience because it was such a

907
00:41:11,140 --> 00:41:07,340
resonant sound that felt both inner and

908
00:41:12,310 --> 00:41:11,150
outer and and they could never hear

909
00:41:15,910 --> 00:41:12,320
anything yeah and she never heard that

910
00:41:18,670 --> 00:41:15,920
which is probably good wow that's a

911
00:41:21,010 --> 00:41:18,680
credible story and you know we could

912
00:41:23,020 --> 00:41:21,020
like we were talking about before we

913
00:41:26,410 --> 00:41:23,030

could really drill into how you knew it

914

00:41:28,660 --> 00:41:26,420

was the rock and you know did that by

915

00:41:30,160 --> 00:41:28,670

sense I'm you know but isn't that the

916

00:41:33,130 --> 00:41:30,170

way it is I mean that's like we're it is

917

00:41:34,870 --> 00:41:33,140

or it's like that's what is meaningful

918

00:41:36,970 --> 00:41:34,880

and that's the connection again to your

919

00:41:39,790 --> 00:41:36,980

synchronicities if it's meaningful to

920

00:41:40,780 --> 00:41:39,800

you than it probably any crap yeah we

921

00:41:43,990 --> 00:41:40,790

actually thought there might have been

922

00:41:45,520 --> 00:41:44,000

an earthquake so we went to the

923

00:41:46,990 --> 00:41:45,530

management's and asked them if anything

924

00:41:48,880 --> 00:41:47,000

there had been any reports of

925

00:41:50,380 --> 00:41:48,890

earthquakes or anything like that and

926
00:41:53,440 --> 00:41:50,390
then we told them what happened they

927
00:41:55,810 --> 00:41:53,450
said oh that's that's the spirits but

928
00:41:57,760 --> 00:41:55,820
they're friendly they're good let's talk

929
00:41:59,770 --> 00:41:57,770
about all that and let's talk about a

930
00:42:02,140 --> 00:41:59,780
couple of these books the secrets of

931
00:42:05,950 --> 00:42:02,150
spirit communication and synchronicity

932
00:42:08,110 --> 00:42:05,960
and the other side so this topic of

933
00:42:10,900 --> 00:42:08,120
spirit communication is something you

934
00:42:12,790 --> 00:42:10,910
guys have written about and from that

935
00:42:14,350 --> 00:42:12,800
story and as well as your work in

936
00:42:16,660 --> 00:42:14,360
mediums and in spiritual

937
00:42:19,480 --> 00:42:16,670
this community's you kind of know a lot

938
00:42:21,790 --> 00:42:19,490

about what will people find in these

939

00:42:24,250 --> 00:42:21,800

books and what else do you want to share

940

00:42:28,510 --> 00:42:24,260

about spirit communication that you

941

00:42:30,250 --> 00:42:28,520

think is most misunderstood let me tell

942

00:42:33,730 --> 00:42:30,260

you let me give you one really personal

943

00:42:36,490 --> 00:42:33,740

example in 2000 my mother died of

944

00:42:37,840 --> 00:42:36,500

complications from Alzheimers and five

945

00:42:41,950 --> 00:42:37,850

years later my dad died from

946

00:42:43,630 --> 00:42:41,960

complications of Parkinson's and I over

947

00:42:45,910 --> 00:42:43,640

the years I tried to keep track of them

948

00:42:48,100 --> 00:42:45,920

in the afterlife through dreams like I

949

00:42:50,620 --> 00:42:48,110

would dream of my mother still using her

950

00:42:53,680 --> 00:42:50,630

Walker and calling for my dad or I'd see

951
00:42:56,470 --> 00:42:53,690
my dad you know using his wheelchair so

952
00:43:01,180 --> 00:42:56,480
one night I taught him a meditation

953
00:43:04,570 --> 00:43:01,190
course and I think it he did an eyes

954
00:43:07,240 --> 00:43:04,580
partially open meditation right well

955
00:43:09,220 --> 00:43:07,250
anyway so my eyes were partially open I

956
00:43:11,020 --> 00:43:09,230
was in a really relaxed state and in a

957
00:43:13,360 --> 00:43:11,030
corner of the room I suddenly saw my

958
00:43:16,420 --> 00:43:13,370
mother and she was standing outside a

959
00:43:18,610 --> 00:43:16,430
theater laughing and motioning people to

960
00:43:20,620 --> 00:43:18,620
come on into the theater and she looked

961
00:43:23,200 --> 00:43:20,630
really young like in her 30s maybe and

962
00:43:25,870 --> 00:43:23,210
then she waves at somebody and so I

963
00:43:29,050 --> 00:43:25,880

looked at where she was waving and I see

964

00:43:31,030 --> 00:43:29,060

my dad who also is younger I'm trotting

965

00:43:32,470 --> 00:43:31,040

up to her and they looked really happy

966

00:43:34,450 --> 00:43:32,480

and then they realized I think it was

967

00:43:36,400 --> 00:43:34,460

kind of turned and there was some

968

00:43:37,510 --> 00:43:36,410

recognition that I could see them and

969

00:43:40,090 --> 00:43:37,520

they just faded away

970

00:43:43,510 --> 00:43:40,100

I think that was also the meditation

971

00:43:45,970 --> 00:43:43,520

workshop where I was teaching as six

972

00:43:49,440 --> 00:43:45,980

sessions and that was the sixth one and

973

00:43:55,030 --> 00:43:49,450

the last one though just as we completed

974

00:44:00,400 --> 00:43:55,040

the final moment of the meditation the

975

00:44:04,060 --> 00:44:00,410

lights go up and so I think maybe there

976

00:44:08,320 --> 00:44:04,070

was a sword or something we walk back on

977

00:44:10,150 --> 00:44:08,330

the switch and somehow had flipped off

978

00:44:12,520 --> 00:44:10,160

and there's nobody nobody was standing

979

00:44:15,460 --> 00:44:12,530

back there and but it just came right at

980

00:44:21,670 --> 00:44:15,470

the perfect moment lights out as the

981

00:44:25,660 --> 00:44:21,680

yeah oh my personal contact with the

982

00:44:28,210 --> 00:44:25,670

other side is rough on through deceased

983

00:44:36,280 --> 00:44:33,309

with friends or relatives who have died

984

00:44:40,900 --> 00:44:36,290

like a cousin of mine I wasn't real

985

00:44:45,940 --> 00:44:40,910

close to him and I knew he had brain

986

00:44:48,520 --> 00:44:45,950

cancer and was was very ill and I didn't

987

00:44:51,190 --> 00:44:48,530

know how much longer he had left but I

988

00:44:53,559 --> 00:44:51,200

had this dream it was a very vivid dream

989

00:44:56,319 --> 00:44:53,569

that there he was and he looked very

990

00:44:58,809 --> 00:44:56,329

healthy which is surprising and looking

991

00:45:01,300 --> 00:44:58,819

around and saying what's happening you

992

00:45:02,920 --> 00:45:01,310

know and then he vanishes and the next

993

00:45:04,650 --> 00:45:02,930

morning my sister called me and said hey

994

00:45:07,750 --> 00:45:04,660

Jonathan

995

00:45:10,089 --> 00:45:07,760

but dreams are aren't what we've been

996

00:45:11,859 --> 00:45:10,099

able to find our research seemed to be

997

00:45:15,250 --> 00:45:11,869

the most common way that people

998

00:45:17,410 --> 00:45:15,260

initially have spirit contact maybe

999

00:45:19,150 --> 00:45:17,420

because it's so non-threatening you know

1000

00:45:23,920 --> 00:45:19,160

you dream about somebody but it's very

1001

00:45:26,349 --> 00:45:23,930

timid my mother had done some

1002

00:45:28,540 --> 00:45:26,359

interesting contacts with my father

1003

00:45:32,910 --> 00:45:28,550

after he died he used to sit in his

1004

00:45:35,559 --> 00:45:32,920

chair in the den and read blog and after

1005

00:45:39,609 --> 00:45:35,569

he passed my mother was sitting there

1006

00:45:42,460 --> 00:45:39,619

and they lived in Minneapolis it was

1007

00:45:45,309 --> 00:45:42,470

winter and the window had frosted over

1008

00:45:47,800 --> 00:45:45,319

and his nickname was mac and she looked

1009

00:45:51,910 --> 00:45:47,810

and there were the initials ma C in the

1010

00:45:54,700 --> 00:45:51,920

frost right next to another time she saw

1011

00:45:57,220 --> 00:45:54,710

him yeah that is a weird yeah this is

1012

00:46:00,059 --> 00:45:57,230

when she was in that same chair she has

1013

00:46:02,620 --> 00:46:00,069

been a half asleep for a half week and

1014

00:46:06,250 --> 00:46:02,630

coming awake and look there he was

1015

00:46:09,640 --> 00:46:06,260

standing in the doorway of the den and

1016

00:46:11,829 --> 00:46:09,650

he is wearing this orange striped shirt

1017

00:46:14,920 --> 00:46:11,839

and she system where did you get that

1018

00:46:17,950 --> 00:46:14,930

shirt from and he just laughs and

1019

00:46:19,420 --> 00:46:17,960

banishes you know some of the questions

1020

00:46:21,730 --> 00:46:19,430

I've always had about medium

1021

00:46:24,010 --> 00:46:21,740

communication and spirit communication

1022

00:46:26,200 --> 00:46:24,020

luck to get your opinion on it and I've

1023

00:46:31,480 --> 00:46:26,210

just done a number of shows as it turns

1024

00:46:34,750 --> 00:46:31,490

out with some different mediums one I

1025

00:46:37,270 --> 00:46:34,760

always have a hard time sorting through

1026
00:46:39,849 --> 00:46:37,280
the discrepancies like I had a dismayed

1027
00:46:41,319 --> 00:46:39,859
amount outstanding medium no doubt she's

1028
00:46:41,920 --> 00:46:41,329
terrific and she's doing great work

1029
00:46:44,680 --> 00:46:41,930
she's doing

1030
00:46:46,870 --> 00:46:44,690
she's a death doula you know so she goes

1031
00:46:48,010 --> 00:46:46,880
around the hospice centers and helps

1032
00:46:49,960 --> 00:46:48,020
people who are making the transition

1033
00:46:52,270 --> 00:46:49,970
helps families who are making this

1034
00:46:55,770 --> 00:46:52,280
transition and she uses her mediumistic

1035
00:46:58,750 --> 00:46:55,780
abilities but she also just uses good

1036
00:47:01,300 --> 00:46:58,760
dental doula kind of things but we get

1037
00:47:02,920 --> 00:47:01,310
to talking about reincarnation and it

1038
00:47:04,480 --> 00:47:02,930

turns out she's from the spiritualist

1039

00:47:06,670 --> 00:47:04,490

tradition you know the spiritualist

1040

00:47:09,550 --> 00:47:06,680

Church and they don't really don't

1041

00:47:12,160 --> 00:47:09,560

believe in that which is strange and the

1042

00:47:15,970 --> 00:47:12,170

holy thing the belief thing is strange

1043

00:47:18,460 --> 00:47:15,980

you know you know leaves know all this

1044

00:47:21,010 --> 00:47:18,470

love I spoke with another just

1045

00:47:23,110 --> 00:47:21,020

delightful person a medium from the UK

1046

00:47:25,240 --> 00:47:23,120

and she says yeah I was kind of brought

1047

00:47:27,550 --> 00:47:25,250

up in that tradition and had that belief

1048

00:47:29,500 --> 00:47:27,560

and then I had this experience with this

1049

00:47:31,600 --> 00:47:29,510

woman who kind of helped me see my past

1050

00:47:36,250 --> 00:47:31,610

lives and help me understand

1051
00:47:38,140 --> 00:47:36,260
reincarnation what's going on we

1052
00:47:40,810 --> 00:47:38,150
understand to be communicating with

1053
00:47:43,690 --> 00:47:40,820
these other rooms can't resolve like a

1054
00:47:45,970 --> 00:47:43,700
basic question of like reincarnation and

1055
00:47:47,740 --> 00:47:45,980
what does that say in general for the

1056
00:47:51,340 --> 00:47:47,750
information we're getting through I know

1057
00:47:54,520 --> 00:47:51,350
I think we tend to think about

1058
00:47:58,630 --> 00:47:54,530
reincarnation in linear time that this

1059
00:48:01,270 --> 00:47:58,640
life before this life after where if you

1060
00:48:03,780 --> 00:48:01,280
think outside of linear time all of

1061
00:48:07,090 --> 00:48:03,790
these lights coexisting simultaneously

1062
00:48:09,550 --> 00:48:07,100
so you are your own personality that

1063
00:48:12,130 --> 00:48:09,560

person whose own personality but your

1064

00:48:16,020 --> 00:48:12,140

higher self is related to all of those

1065

00:48:20,260 --> 00:48:16,030

personalities so maybe you look at that

1066

00:48:22,930 --> 00:48:20,270

definition that could be one that could

1067

00:48:25,540 --> 00:48:22,940

you can say okay reincarnation doesn't

1068

00:48:27,130 --> 00:48:25,550

exist or you can say yes it does exist

1069

00:48:29,770 --> 00:48:27,140

no but that he's found out that the

1070

00:48:32,410 --> 00:48:29,780

actual spiritualist belief right

1071

00:48:34,300 --> 00:48:32,420

reincarnation is not real that it

1072

00:48:36,190 --> 00:48:34,310

doesn't exist how could they get that

1073

00:48:37,600 --> 00:48:36,200

how can they get that wrong you know if

1074

00:48:39,670 --> 00:48:37,610

we're gonna bring it down to really kind

1075

00:48:41,430 --> 00:48:39,680

of concrete terms you know which I hate

1076

00:48:44,230 --> 00:48:41,440

because we're right and wrong is kind of

1077

00:48:45,790 --> 00:48:44,240

iffy but but that's how it comes across

1078

00:48:48,880 --> 00:48:45,800

right cuz people read your books and

1079

00:48:50,920 --> 00:48:48,890

your books are well organized and well

1080

00:48:53,110 --> 00:48:50,930

thought-out to kind of make a case or to

1081

00:48:55,300 --> 00:48:53,120

say how to make for example how to

1082

00:48:57,310 --> 00:48:55,310

improve your chances of having spear

1083

00:48:58,450 --> 00:48:57,320

communication which is totally valid and

1084

00:49:00,820 --> 00:48:58,460

that's what people want to know you know

1085

00:49:03,640 --> 00:49:00,830

how can I communicate directly with

1086

00:49:05,140 --> 00:49:03,650

people who've passed because the mediums

1087

00:49:07,330 --> 00:49:05,150

will tell you that - you know a lot of

1088

00:49:08,920 --> 00:49:07,340

mediums the best mediums will say hey do

1089

00:49:11,230 --> 00:49:08,930

it yourself that's the bad way because

1090

00:49:13,000 --> 00:49:11,240

they realize if they are an intermediary

1091

00:49:16,330 --> 00:49:13,010

and they're somewhat getting in the way

1092

00:49:19,360 --> 00:49:16,340

but I'm again kind of interested in the

1093

00:49:22,720 --> 00:49:19,370

phenomenon itself you know like why is

1094

00:49:24,490 --> 00:49:22,730

there how could there be that we don't

1095

00:49:25,930 --> 00:49:24,500

why is through that dogma

1096

00:49:28,420 --> 00:49:25,940

you know why does it yes I don't know

1097

00:49:30,820 --> 00:49:28,430

it's very mysterious I remember the

1098

00:49:32,380 --> 00:49:30,830

first time there's a medium of custody

1099

00:49:36,070 --> 00:49:32,390

or we know really well we've known a few

1100

00:49:38,620 --> 00:49:36,080

years and one time in a reading I said -

1101
00:49:40,870 --> 00:49:38,630
I said well can you tell me about my you

1102
00:49:42,520 --> 00:49:40,880
know past lies because oh they're just

1103
00:49:44,710 --> 00:49:42,530
we don't we don't believe in

1104
00:49:47,650 --> 00:49:44,720
reincarnation and set there now I was

1105
00:49:49,960 --> 00:49:47,660
just so shocked you know just it okay

1106
00:49:51,970 --> 00:49:49,970
well does that mean you're just stuck in

1107
00:49:56,200 --> 00:49:51,980
the afterlife for all this time what

1108
00:49:58,060 --> 00:49:56,210
happens you know and she said oh you to

1109
00:49:59,890 --> 00:49:58,070
explain to me what whatever the belief

1110
00:50:01,870 --> 00:49:59,900
system was you know about what happens

1111
00:50:03,550 --> 00:50:01,880
is you there and then you know this is

1112
00:50:06,640 --> 00:50:03,560
kind of a related question but something

1113
00:50:08,680 --> 00:50:06,650

I want to ask you guys that the other

1114

00:50:11,860 --> 00:50:08,690

problem with the reincarnation thing and

1115

00:50:14,710 --> 00:50:11,870

I pointed it out is that the data that

1116

00:50:16,840 --> 00:50:14,720

we get back so we can get all attached

1117

00:50:18,340 --> 00:50:16,850

to the data and science and all that

1118

00:50:20,650 --> 00:50:18,350

stuff and there's so many problems with

1119

00:50:22,120 --> 00:50:20,660

it but at the same time we have a need

1120

00:50:24,850 --> 00:50:22,130

we all have a desire to kind of

1121

00:50:27,340 --> 00:50:24,860

understand things in a rational in a

1122

00:50:29,560 --> 00:50:27,350

logical way so if you look at the data

1123

00:50:31,210 --> 00:50:29,570

that comes back about reincarnation it's

1124

00:50:33,130 --> 00:50:31,220

pretty convincing you know you look at

1125

00:50:36,760 --> 00:50:33,140

those folks at the University of

1126
00:50:38,530 --> 00:50:36,770
Virginia even sent in Jim Tucker now you

1127
00:50:40,180 --> 00:50:38,540
know and like BAM they'll hit you with

1128
00:50:41,920 --> 00:50:40,190
these case after case where the data

1129
00:50:43,660 --> 00:50:41,930
comes through clearly and you know

1130
00:50:45,010 --> 00:50:43,670
they've done it in a controlled way and

1131
00:50:47,140 --> 00:50:45,020
they have the birthmarks and all this

1132
00:50:49,930 --> 00:50:47,150
stuff day to day to date it and then

1133
00:50:54,370 --> 00:50:49,940
that what what do you do with that what

1134
00:50:58,150 --> 00:50:54,380
why how do how much do we rely on that

1135
00:51:01,750 --> 00:50:58,160
data or to what extent is that not even

1136
00:51:04,420 --> 00:51:01,760
a valid path to pursue is it just

1137
00:51:06,430 --> 00:51:04,430
another way that we're deceiving

1138
00:51:08,440 --> 00:51:06,440

ourselves to think we can nail these

1139

00:51:09,920 --> 00:51:08,450

things down with data you guys have

1140

00:51:12,390 --> 00:51:09,930

dealt with a lot

1141

00:51:14,370 --> 00:51:12,400

scientifically minded people about

1142

00:51:16,589 --> 00:51:14,380

remote viewing and Jill mechanical and

1143

00:51:18,630 --> 00:51:16,599

you know Stargate or you know any number

1144

00:51:21,059 --> 00:51:18,640

of ways where you guys are familiar with

1145

00:51:24,329 --> 00:51:21,069

science and the data that's a pretty

1146

00:51:27,780 --> 00:51:24,339

updated let's treat all that well

1147

00:51:29,760 --> 00:51:27,790

Carol Bowman wrote two books on

1148

00:51:32,940 --> 00:51:29,770

children's past lives and she actually

1149

00:51:35,190 --> 00:51:32,950

studied with Ian Stevenson and one of

1150

00:51:37,230 --> 00:51:35,200

the areas were they different from my

1151

00:51:39,720 --> 00:51:37,240

understanding is that Carroll felt that

1152

00:51:42,150 --> 00:51:39,730

these regressions rather than just you

1153

00:51:44,280 --> 00:51:42,160

know finding out who you were that

1154

00:51:47,880 --> 00:51:44,290

they're really about healing certain

1155

00:51:52,140 --> 00:51:47,890

trauma in this life that may be related

1156

00:51:54,420 --> 00:51:52,150

to previous lives and she you know are

1157

00:51:57,569 --> 00:51:54,430

you familiar with the Leininger case but

1158

00:52:00,150 --> 00:51:57,579

the kid who never wore one they first

1159

00:52:02,520 --> 00:52:00,160

contacted Carol and she flew down to

1160

00:52:05,400 --> 00:52:02,530

where they lived and talked to the boy

1161

00:52:07,020 --> 00:52:05,410

and she felt there was a genuine case

1162

00:52:11,010 --> 00:52:07,030

that she wrote the introduction to their

1163

00:52:13,470 --> 00:52:11,020

book but what's interesting I said well

1164

00:52:14,599 --> 00:52:13,480

Carol get me the chart data I want look

1165

00:52:17,609 --> 00:52:14,609

at this kid's chart

1166

00:52:20,670 --> 00:52:17,619

he's astrology trip so she I'm in the

1167

00:52:23,000 --> 00:52:20,680

data and they had only a time of birds

1168

00:52:25,650 --> 00:52:23,010

and and place of birth for his previous

1169

00:52:30,059 --> 00:52:25,660

life this world war two the pilot but

1170

00:52:31,500 --> 00:52:30,069

what I noticed in astrology you have the

1171

00:52:34,380 --> 00:52:31,510

North node of the moon and the South

1172

00:52:35,520 --> 00:52:34,390

node of the North node is the direction

1173

00:52:37,920 --> 00:52:35,530

you're supposed to move in this lifetime

1174

00:52:39,569 --> 00:52:37,930

to achieve all of your potential the

1175

00:52:43,490 --> 00:52:39,579

South node is your comfort zone things

1176
00:52:46,950 --> 00:52:43,500
you've you've mastered in previous lives

1177
00:52:48,720 --> 00:52:46,960
for this kid the nodes were reversed and

1178
00:52:51,299 --> 00:52:48,730
I thought I don't know what this means

1179
00:52:53,099 --> 00:52:51,309
but it's really interesting so you know

1180
00:52:55,109 --> 00:52:53,109
an answer to your question I mean you

1181
00:52:57,420 --> 00:52:55,119
can collect all kinds of data relates to

1182
00:52:59,970 --> 00:52:57,430
astrology or science or whatever and you

1183
00:53:03,150 --> 00:52:59,980
may never have the answer you know the

1184
00:53:07,430 --> 00:53:03,160
answer may still a looter fair enough I

1185
00:53:10,680 --> 00:53:07,440
can't I can personally attest to that

1186
00:53:12,780 --> 00:53:10,690
where else might we go can we should we

1187
00:53:14,970 --> 00:53:12,790
tell people about should we share with

1188
00:53:15,569 --> 00:53:14,980

you about all this work you've done do

1189

00:53:21,660 --> 00:53:15,579

Wesley

1190

00:53:23,250 --> 00:53:21,670

fascinating this story the first

1191

00:53:25,590 --> 00:53:23,260

question I have

1192

00:53:28,070 --> 00:53:25,600

to ask and once they hear the story

1193

00:53:31,290 --> 00:53:28,080

everyone will ask the same question is

1194

00:53:34,740 --> 00:53:31,300

tell me this is for real

1195

00:53:40,140 --> 00:53:34,750

tell me verify this cuz this Sharpie

1196

00:53:43,440 --> 00:53:40,150

folks is just crazy crazy story do we do

1197

00:53:44,810 --> 00:53:43,450

we know this guy's for real yes he's not

1198

00:53:47,010 --> 00:53:44,820

stocked oh yeah

1199

00:53:50,820 --> 00:53:47,020

over several years I've communicated

1200

00:53:54,780 --> 00:53:50,830

with him and he said he was a police

1201

00:53:57,690 --> 00:53:54,790

officer for 15 years worked in Child

1202

00:54:00,900 --> 00:53:57,700

Protective Services will years became a

1203

00:54:04,950 --> 00:54:00,910

private investigator I think for several

1204

00:54:07,770 --> 00:54:04,960

years and then he now is does security

1205

00:54:11,390 --> 00:54:07,780

and surveillance at a Texas

1206

00:54:15,150 --> 00:54:11,400

he's from Texas and and a Texas hospital

1207

00:54:17,070 --> 00:54:15,160

whose current job and his experiences

1208

00:54:21,030 --> 00:54:17,080

started when his ten years old when he

1209

00:54:24,570 --> 00:54:21,040

was in coming from I think was a 4th

1210

00:54:29,550 --> 00:54:24,580

July family event they were driving home

1211

00:54:31,830 --> 00:54:29,560

and Central Texas and they were the only

1212

00:54:35,520 --> 00:54:31,840

car in the road art and suddenly there

1213

00:54:37,290 --> 00:54:35,530

was his green light about 500 feet in

1214

00:54:42,660 --> 00:54:37,300

front of the car and it change colors

1215

00:54:45,180 --> 00:54:42,670

green blue red and it was there for

1216

00:54:46,980 --> 00:54:45,190

about five minutes is they they didn't

1217

00:54:49,260 --> 00:54:46,990

know what it was and then it vanished

1218

00:54:51,720 --> 00:54:49,270

and like he was very interested but

1219

00:54:54,660 --> 00:54:51,730

nobody finally seemed to be curious and

1220

00:54:55,200 --> 00:54:54,670

wanting to talk about it anymore after

1221

00:54:57,870 --> 00:54:55,210

that

1222

00:54:59,609 --> 00:54:57,880

so just such a sad detail so he has like

1223

00:55:01,680 --> 00:54:59,619

two brothers or something in the car and

1224

00:55:06,000 --> 00:55:01,690

it's be I get different couple brothers

1225

00:55:08,550 --> 00:55:06,010

right parents and after that he started

1226
00:55:09,900 --> 00:55:08,560
having out-of-body experiences which he

1227
00:55:11,849 --> 00:55:09,910
had no idea what or not about he

1228
00:55:16,109 --> 00:55:11,859
experienced those his first one he had

1229
00:55:18,150 --> 00:55:16,119
lifted up and out of his body and he saw

1230
00:55:20,609 --> 00:55:18,160
floating near the ceiling he saw his

1231
00:55:23,250 --> 00:55:20,619
brother getting up to go to the bathroom

1232
00:55:26,400 --> 00:55:23,260
and then brother came back and was

1233
00:55:27,990 --> 00:55:26,410
shaking shaking him for him to go to the

1234
00:55:30,000 --> 00:55:28,000
bathroom and that's when he came back

1235
00:55:31,680 --> 00:55:30,010
down into his body and that was his

1236
00:55:35,160 --> 00:55:31,690
first experience so he told his brother

1237
00:55:36,510 --> 00:55:35,170
and parents brother laughed at him and

1238
00:55:40,290 --> 00:55:36,520

his parents got mad at him for

1239

00:55:42,480 --> 00:55:40,300

telling stories and or just I think the

1240

00:55:46,800 --> 00:55:42,490

father was upset and the mother said it

1241

00:55:48,510 --> 00:55:46,810

was just a dream nothing to it and but

1242

00:55:50,610 --> 00:55:48,520

he kept having these experiences and

1243

00:55:55,380 --> 00:55:50,620

then he didn't he stop talking about him

1244

00:55:59,840 --> 00:55:55,390

to anybody for was the problem you know

1245

00:56:02,790 --> 00:55:59,850

for years he he had these and then the

1246

00:56:05,010 --> 00:56:02,800

he I think it's a pretty young one yeah

1247

00:56:09,300 --> 00:56:05,020

when the when the aliens got involved

1248

00:56:11,250 --> 00:56:09,310

they would he had he describes one

1249

00:56:13,560 --> 00:56:11,260

experience where there were seven or

1250

00:56:15,630 --> 00:56:13,570

eight of these small beings for the by

1251

00:56:18,210 --> 00:56:15,640

feet tall throughout he wakes up in the

1252

00:56:20,160 --> 00:56:18,220

surrounding his bed and they lift him up

1253

00:56:24,720 --> 00:56:20,170

now I'm not sure whether he is out of

1254

00:56:26,430 --> 00:56:24,730

body or in his fun well from the account

1255

00:56:27,630 --> 00:56:26,440

from the account way I read it it's one

1256

00:56:30,330 --> 00:56:27,640

of the things I want to ask you about

1257

00:56:34,530 --> 00:56:30,340

because later when he's married his wife

1258

00:56:37,380 --> 00:56:34,540

it feels him physically moving from the

1259

00:56:40,260 --> 00:56:37,390

bed so he has some evidence that some of

1260

00:56:43,560 --> 00:56:40,270

his out-of-body experiences aren't even

1261

00:56:46,710 --> 00:56:43,570

out-of-body he's made in other through

1262

00:56:49,710 --> 00:56:46,720

the which is also some of the data we

1263

00:56:51,960 --> 00:56:49,720

get back from encounters they only in

1264

00:56:54,300 --> 00:56:51,970

contact stories it's both so sometimes

1265

00:57:04,590 --> 00:56:54,310

it's his consciousness moving outside of

1266

00:57:08,310 --> 00:57:04,600

the bed astral travel things took his

1267

00:57:10,920 --> 00:57:08,320

arms and they're Humbert above the bed

1268

00:57:14,130 --> 00:57:10,930

and spinning him around and around and

1269

00:57:17,430 --> 00:57:14,140

around and then they they all surround

1270

00:57:21,840 --> 00:57:17,440

him and they he's in the center and they

1271

00:57:24,150 --> 00:57:21,850

spin around him like Sufis are dancing

1272

00:57:27,570 --> 00:57:24,160

Sufis and I don't know what they're

1273

00:57:30,840 --> 00:57:27,580

doing and but maybe just working with

1274

00:57:33,210 --> 00:57:30,850

them on you know I just like this Susan

1275

00:57:36,420 --> 00:57:33,220

woman that were today game the

1276

00:57:39,630 --> 00:57:36,430

veterinarian that has similar unusual

1277

00:57:44,730 --> 00:57:39,640

experiences with these beings and so

1278

00:57:46,620 --> 00:57:44,740

yeah then he starts doing these

1279

00:57:50,520 --> 00:57:46,630

explorations on his own it doesn't

1280

00:57:57,030 --> 00:57:50,530

always involve ETS and

1281

00:58:01,380 --> 00:57:57,040

wundabar yeah we love this story this is

1282

00:58:06,210 --> 00:58:01,390

you know this is know he feels that he

1283

00:58:09,630 --> 00:58:06,220

has developed the ability to manipulate

1284

00:58:12,210 --> 00:58:09,640

matter while out of body so he goes to a

1285

00:58:13,910 --> 00:58:12,220

topless bar and he sees another guy

1286

00:58:20,690 --> 00:58:13,920

who's on her body at the bar

1287

00:58:28,650 --> 00:58:25,680

the waitress walks by and he reaches out

1288

00:58:29,190 --> 00:58:28,660

and grabs her she's wearing these short

1289

00:58:32,310 --> 00:58:29,200

shorts

1290

00:58:34,560 --> 00:58:32,320

grabs her hooks under the band pulls

1291

00:58:37,080 --> 00:58:34,570

down the shorts and the underwear down

1292

00:58:39,090 --> 00:58:37,090

to her knees she drops your drink spins

1293

00:58:42,600 --> 00:58:39,100

around looking for the drummer who see

1294

00:58:48,780 --> 00:58:42,610

anybody and then the other guy out of

1295

00:58:50,400 --> 00:58:48,790

body like that very strange let's add a

1296

00:58:54,750 --> 00:58:50,410

couple things to this story because it's

1297

00:58:56,310 --> 00:58:54,760

gonna get even people love to kind of

1298

00:58:57,450 --> 00:58:56,320

engage with this particularly in a way

1299

00:58:59,010 --> 00:58:57,460

that you guys do it because I first

1300

00:59:00,660 --> 00:58:59,020

wanted to establish that you know this

1301
00:59:02,340 --> 00:59:00,670
is somebody you've actually talked to

1302
00:59:04,890 --> 00:59:02,350
it's a real person and he does have this

1303
00:59:06,120 --> 00:59:04,900
background police is a cop you know a

1304
00:59:08,070 --> 00:59:06,130
trained observer

1305
00:59:11,310 --> 00:59:08,080
the other thing that correct me if I'm

1306
00:59:13,620 --> 00:59:11,320
wrong but at some point he verifies with

1307
00:59:15,120 --> 00:59:13,630
his brother and his brother says yeah I

1308
00:59:17,190 --> 00:59:15,130
didn't want to talk about it but yeah I

1309
00:59:19,650 --> 00:59:17,200
remember that experience too I remember

1310
00:59:21,960 --> 00:59:19,660
that first encounter on July 4th and I

1311
00:59:24,090 --> 00:59:21,970
you know and you hear this over and over

1312
00:59:26,100 --> 00:59:24,100
again with families you know where

1313
00:59:28,950 --> 00:59:26,110

everybody's kind of buries it or

1314

00:59:31,320 --> 00:59:28,960

sometimes it's subconsciously buried but

1315

00:59:32,850 --> 00:59:31,330

there's reason he has independent

1316

00:59:35,490 --> 00:59:32,860

verification that some of this stuff

1317

00:59:37,590 --> 00:59:35,500

happened then the other part like you

1318

00:59:39,330 --> 00:59:37,600

mentioned it later he gets married and

1319

00:59:41,340 --> 00:59:39,340

he has verification of his he's

1320

00:59:42,660 --> 00:59:41,350

complaining you're east sharing some of

1321

00:59:44,640 --> 00:59:42,670

this stuff with his wife and then at

1322

00:59:47,070 --> 00:59:44,650

some point no he's moving off the bed

1323

00:59:48,600 --> 00:59:47,080

and he's cold as ice when he comes back

1324

00:59:50,760 --> 00:59:48,610

to the bed so there's kind of this

1325

00:59:53,220 --> 00:59:50,770

contact with the physical world and then

1326
00:59:55,920 --> 00:59:53,230
we launch into these other stories that

1327
00:59:58,470 --> 00:59:55,930
you're telling like what the bar thing

1328
01:00:00,540 --> 00:59:58,480
is unbelievable and then what happened

1329
01:00:10,020 --> 01:00:00,550
or is the what happens in the astral

1330
01:00:14,710 --> 01:00:12,310
we're thinking of this place of

1331
01:00:16,450 --> 01:00:14,720
knowledge the acacia record he what you

1332
01:00:19,450 --> 01:00:16,460
decided he wanted to go to the occasion

1333
01:00:22,180 --> 01:00:19,460
record and so he goes off into the

1334
01:00:24,690 --> 01:00:22,190
cosmos soaring it's he says it started

1335
01:00:28,390 --> 01:00:24,700
like a Star Trek episode where you go

1336
01:00:32,050 --> 01:00:28,400
yeah everything the stars are like lions

1337
01:00:35,680 --> 01:00:32,060
you're shooting through space and then

1338
01:00:38,260 --> 01:00:35,690

he he thinks about what he thinks of the

1339

01:00:40,870 --> 01:00:38,270

Akashic record as his best man she

1340

01:00:42,460 --> 01:00:40,880

thinks about the mansion and then he

1341

01:00:44,650 --> 01:00:42,470

slows down and stops and there is this

1342

01:00:46,870 --> 01:00:44,660

mansion he's hovering above it and he

1343

01:00:49,570 --> 01:00:46,880

says it's hard to describe it's so cute

1344

01:00:52,000 --> 01:00:49,580

and so beautiful and there's all of

1345

01:00:55,030 --> 01:00:52,010

these different rooms and each room has

1346

01:00:59,260 --> 01:00:55,040

this incredible large base on it that

1347

01:01:01,510 --> 01:00:59,270

houses art and it's just incredible and

1348

01:01:04,390 --> 01:01:01,520

that that's the stories of the

1349

01:01:07,270 --> 01:01:04,400

individuals each one each person has

1350

01:01:11,290 --> 01:01:07,280

this supposedly has this room in this

1351
01:01:14,080 --> 01:01:11,300
vast mansion and so we're waiting you

1352
01:01:16,480 --> 01:01:14,090
know I'm waiting to hear this what's

1353
01:01:18,520 --> 01:01:16,490
what's all the knowledge that he's

1354
01:01:21,520 --> 01:01:18,530
gaining and when it turns into something

1355
01:01:25,690 --> 01:01:21,530
else completely that it goes down in the

1356
01:01:28,390 --> 01:01:25,700
center there in the plaza area and he he

1357
01:01:34,590 --> 01:01:28,400
meets this older woman wearing this long

1358
01:01:37,930 --> 01:01:34,600
dress and she she approaches him and

1359
01:01:40,480 --> 01:01:37,940
kind of acting like a guide and at some

1360
01:01:42,970 --> 01:01:40,490
point she tells him that I'm not really

1361
01:01:47,470 --> 01:01:42,980
an older woman that I can change my

1362
01:01:50,590 --> 01:01:47,480
images to I feel comfortable like this

1363
01:01:52,540 --> 01:01:50,600

and people don't recognize me and he he

1364

01:01:54,820 --> 01:01:52,550

didn't he said I always wanted and

1365

01:01:57,010 --> 01:01:54,830

that's what Ryan is concerned about

1366

01:01:59,830 --> 01:01:57,020

being recognized she was being concerned

1367

01:02:02,110 --> 01:01:59,840

both recognized that so anyhow in a

1368

01:02:07,360 --> 01:02:02,120

flash she she changes and she's a

1369

01:02:10,450 --> 01:02:07,370

younger woman and their return ie she

1370

01:02:12,490 --> 01:02:10,460

wasn't that average looking I guess you

1371

01:02:16,450 --> 01:02:12,500

know I love the way you know the details

1372

01:02:17,650 --> 01:02:16,460

await doesn't because first definitely

1373

01:02:19,510 --> 01:02:17,660

just the Attic on wings

1374

01:02:21,609 --> 01:02:19,520

wasn't that he really is she really is

1375

01:02:24,370 --> 01:02:21,619

sharing some deep knowledge and there is

1376

01:02:25,900 --> 01:02:24,380

this kind of telepathic download where

1377

01:02:28,569 --> 01:02:25,910

she's able to answer all these questions

1378

01:02:31,029 --> 01:02:28,579

so right we normally say with a

1379

01:02:34,180 --> 01:02:31,039

spiritual higher ordered being and then

1380

01:02:53,559 --> 01:02:34,190

chips and he goes you like such a guy

1381

01:02:55,960 --> 01:02:53,569

you know and so he can tell me that she

1382

01:02:59,579 --> 01:02:55,970

wants to have sex and this we wrote

1383

01:03:02,740 --> 01:02:59,589

about this on our blog several different

1384

01:03:05,620 --> 01:03:02,750

episodes and it became very

1385

01:03:07,329 --> 01:03:05,630

controversial some people are very upset

1386

01:03:09,819 --> 01:03:07,339

by this story I'm going to the Akashic

1387

01:03:12,210 --> 01:03:09,829

record and having sex and they thought

1388

01:03:14,920 --> 01:03:12,220

this was some kind of lower being

1389

01:03:22,150 --> 01:03:14,930

because he doesn't have he doesn't have

1390

01:03:24,490 --> 01:03:22,160

sex here has the most amazing it and

1391

01:03:27,460 --> 01:03:24,500

also you know talk about tantric stuff

1392

01:03:29,460 --> 01:03:27,470

he's not talking about it just in terms

1393

01:03:32,170 --> 01:03:29,470

of sex although this guy who likes to

1394

01:03:34,750 --> 01:03:32,180

out-of-body travel the topless bars he's

1395

01:03:40,420 --> 01:03:34,760

talking about it as true spiritual union

1396

01:03:42,430 --> 01:03:40,430

of these everything you could be

1397

01:03:45,460 --> 01:03:42,440

magazine here baby

1398

01:03:48,069 --> 01:03:45,470

prime stuff you know so it's it's all

1399

01:03:49,510 --> 01:03:48,079

that that that stop that kind of touches

1400

01:03:51,190 --> 01:03:49,520

them all these things and then also I

1401
01:03:53,859 --> 01:03:51,200
want to emphasize the other point which

1402
01:03:55,990 --> 01:03:53,869
is to me really important like you post

1403
01:03:58,569 --> 01:03:56,000
it to your forum and you get some really

1404
01:04:00,880 --> 01:03:58,579
smart people and some deep people on

1405
01:04:02,700 --> 01:04:00,890
your forum who are going hey I'm you

1406
01:04:05,230 --> 01:04:02,710
know I have spirit communication

1407
01:04:06,549 --> 01:04:05,240
abilities and I think this is a lower

1408
01:04:08,529 --> 01:04:06,559
realm other people you know not

1409
01:04:09,940 --> 01:04:08,539
necessarily so we're going to talk a

1410
01:04:12,519 --> 01:04:09,950
minute you know people need to check out

1411
01:04:13,630 --> 01:04:12,529
your blog because you guys post a lot of

1412
01:04:15,940 --> 01:04:13,640
this stuff there it's an ongoing

1413
01:04:17,920 --> 01:04:15,950

community and there's some deeper

1414

01:04:19,779 --> 01:04:17,930

thought that you guys follow up with on

1415

01:04:21,640 --> 01:04:19,789

that so I'm sorry but I want to cheer

1416

01:04:24,579 --> 01:04:21,650

all that because it's fantastic please

1417

01:04:28,539 --> 01:04:24,589

continue the story yeah that one of the

1418

01:04:30,760 --> 01:04:28,549

women who on this uh Connie cannon we

1419

01:04:32,650 --> 01:04:30,770

talked about her an alien's the backyard

1420

01:04:34,840 --> 01:04:32,660

had a lot of experience with with

1421

01:04:36,750 --> 01:04:34,850

abductions and out-of-body travel this

1422

01:04:39,970 --> 01:04:36,760

kind of thing and she felt Connie's

1423

01:04:42,760 --> 01:04:39,980

thing was we don't really know how

1424

01:04:44,230 --> 01:04:42,770

complicated the other side is or how

1425

01:04:45,550 --> 01:04:44,240

complicated you know when you go out of

1426

01:04:47,620 --> 01:04:45,560

your body we don't we don't really know

1427

01:04:50,890 --> 01:04:47,630

you know the matrix of reality is is

1428

01:04:54,130 --> 01:04:50,900

vastly complex and she's had experience

1429

01:04:57,420 --> 01:04:54,140

with somebody one of her former doctors

1430

01:05:01,330 --> 01:04:57,430

who became Britain's very close to and

1431

01:05:04,210 --> 01:05:01,340

she had contact with him and sexual

1432

01:05:08,410 --> 01:05:04,220

manner and she said it was it was

1433

01:05:11,560 --> 01:05:08,420

similarly incredible like nothing beyond

1434

01:05:14,410 --> 01:05:11,570

any kind of sexual experience that she

1435

01:05:18,010 --> 01:05:14,420

has ever had an epistle said the same

1436

01:05:20,350 --> 01:05:18,020

thing that he said seemed to go on and

1437

01:05:27,100 --> 01:05:20,360

on and it was just kinda makes you want

1438

01:05:29,620 --> 01:05:27,110

to die right well I think that I love

1439

01:05:32,950 --> 01:05:29,630

the openness that you have about that

1440

01:05:35,020 --> 01:05:32,960

because just in the sense that I think

1441

01:05:37,300 --> 01:05:35,030

it's to me the only way to really

1442

01:05:41,320 --> 01:05:37,310

understand even to begin to understand

1443

01:05:43,330 --> 01:05:41,330

the data is to look at the possibility

1444

01:05:45,190 --> 01:05:43,340

is in take I don't think we have to take

1445

01:05:47,140 --> 01:05:45,200

everyone's story and give them equal

1446

01:05:49,510 --> 01:05:47,150

weight that's not what I'm saying but

1447

01:05:51,370 --> 01:05:49,520

when we find like you do people and you

1448

01:05:54,370 --> 01:05:51,380

vet them the best you can and you get

1449

01:05:56,830 --> 01:05:54,380

these accounts I like the way you guys

1450

01:06:00,100 --> 01:05:56,840

are able to just lay these out in a book

1451

01:06:02,980 --> 01:06:00,110

and then say okay you know they don't

1452

01:06:04,780 --> 01:06:02,990

all fit together perfectly with one

1453

01:06:06,820 --> 01:06:04,790

answer kind of thing and that's

1454

01:06:08,680 --> 01:06:06,830

certainly the story with Wes Meeks I

1455

01:06:10,630 --> 01:06:08,690

mean and I you're not trying to

1456

01:06:13,660 --> 01:06:10,640

pigeonhole it down and say well it

1457

01:06:15,850 --> 01:06:13,670

either has to be true in this sense or

1458

01:06:17,410 --> 01:06:15,860

it has to be that way so how does the

1459

01:06:19,840 --> 01:06:17,420

story how does the story end you guys

1460

01:06:23,350 --> 01:06:19,850

are still in contact with Wes he's still

1461

01:06:28,660 --> 01:06:23,360

having different experiences but he's

1462

01:06:32,640 --> 01:06:28,670

still in that astral realm frustrated

1463

01:06:36,850 --> 01:06:32,650

not getting out that much anymore so

1464

01:06:39,400 --> 01:06:36,860

he's last couple times I talked to him

1465

01:06:43,150 --> 01:06:39,410

he's he would actually like to be a

1466

01:06:44,470 --> 01:06:43,160

psychic detective using his abilities

1467

01:06:47,859 --> 01:06:44,480

and

1468

01:06:53,170 --> 01:06:47,869

I told him that's a very difficult route

1469

01:06:55,450 --> 01:06:53,180

to go because we did some writing on an

1470

01:06:59,710 --> 01:06:55,460

investigation of the psychic detectives

1471

01:07:03,550 --> 01:06:59,720

and one man actually because he knew so

1472

01:07:06,040 --> 01:07:03,560

much about this murder is the Boston

1473

01:07:09,640 --> 01:07:06,050

Strangler case actually that he became a

1474

01:07:12,099 --> 01:07:09,650

suspect at the time although I've talked

1475

01:07:13,900 --> 01:07:12,109

to a bunch of psychic detectives on the

1476

01:07:15,280 --> 01:07:13,910

show and if you're going to go into that

1477

01:07:17,319 --> 01:07:15,290

field the first thing you have to know

1478

01:07:26,380 --> 01:07:17,329

is you're going to be a suspect in every

1479

01:07:29,710 --> 01:07:26,390

case exactly I was able to give houses

1480

01:07:32,140 --> 01:07:29,720

and so now they thought without having

1481

01:07:33,760 --> 01:07:32,150

to break in and not only that he's

1482

01:07:35,950 --> 01:07:33,770

trying to talk his way into the police

1483

01:07:38,710 --> 01:07:35,960

investigation tool and this is good

1484

01:07:41,140 --> 01:07:38,720

because you know this this could be him

1485

01:07:43,960 --> 01:07:41,150

and what they did is they gave him this

1486

01:07:46,030 --> 01:07:43,970

truth serum a combination George party

1487

01:07:49,540 --> 01:07:46,040

teacher telling right yeah gave him a

1488

01:07:51,730 --> 01:07:49,550

combination of drugs that affected his

1489

01:07:54,730 --> 01:07:51,740

nervous system for the rest of his life

1490

01:07:57,849 --> 01:07:54,740

and we met him like 20 25 years after

1491

01:08:04,030 --> 01:07:57,859

the Boston Strangler case and you very

1492

01:08:06,490 --> 01:08:04,040

much still very upset about that I spoke

1493

01:08:08,589 --> 01:08:06,500

with the medium not too long ago again

1494

01:08:10,329 --> 01:08:08,599

just delightful person and somebody I

1495

01:08:14,190 --> 01:08:10,339

really liked at the end of the day and

1496

01:08:16,740 --> 01:08:14,200

respected but her first experience like

1497

01:08:18,820 --> 01:08:16,750

this ties in a couple of the different

1498

01:08:22,870 --> 01:08:18,830

of stories we've been talking about

1499

01:08:25,300 --> 01:08:22,880

already but she had an experience with

1500

01:08:29,019 --> 01:08:25,310

her mom passing it opened her up

1501

01:08:32,229 --> 01:08:29,029

psychically and then in this opening up

1502

01:08:34,120 --> 01:08:32,239

a spirit comes to her and says I want

1503

01:08:34,749 --> 01:08:34,130

you to help me resolve my case I was

1504

01:08:37,420 --> 01:08:34,759

murdered

1505

01:08:39,160 --> 01:08:37,430

and I'd like justice and you'll hear

1506

01:08:41,200 --> 01:08:39,170

about us I'm sure you guys can attest

1507

01:08:43,180 --> 01:08:41,210

that you'll hear about this a lot from

1508

01:08:44,950 --> 01:08:43,190

people who get into the psychic

1509

01:08:45,910 --> 01:08:44,960

detective stuff and some people go there

1510

01:08:48,370 --> 01:08:45,920

and some people don't

1511

01:08:51,190 --> 01:08:48,380

she didn't want to go there but this

1512

01:08:53,860 --> 01:08:51,200

spirit kept pestering her so finally she

1513

01:08:56,400 --> 01:08:53,870

calls the local police department and

1514

01:08:58,620 --> 01:08:56,410

says here's what I have

1515

01:09:00,750 --> 01:08:58,630

she immediately becomes a suspect but

1516

01:09:02,430 --> 01:09:00,760

she's kind of got a family and she has a

1517

01:09:03,780 --> 01:09:02,440

pretty good alibis so she's able to get

1518

01:09:05,960 --> 01:09:03,790

over that but it's pretty upsetting in

1519

01:09:08,400 --> 01:09:05,970

her life but the other thing that

1520

01:09:10,740 --> 01:09:08,410

happens with it a couple things happen

1521

01:09:13,080 --> 01:09:10,750

with it one is it doesn't lead to a

1522

01:09:15,840 --> 01:09:13,090

prosecution which is the other thing

1523

01:09:17,610 --> 01:09:15,850

that skeptics particularly have a

1524

01:09:19,800 --> 01:09:17,620

problem with you know it's like well

1525

01:09:21,390 --> 01:09:19,810

then you know they got him right it's

1526

01:09:25,020 --> 01:09:21,400

like no they can give all the

1527

01:09:27,300 --> 01:09:25,030

information in the world and it might

1528

01:09:29,460 --> 01:09:27,310

not lead to a conviction because there's

1529

01:09:31,950 --> 01:09:29,470

this whole legal process and in her case

1530

01:09:34,490 --> 01:09:31,960

the detective after he retired from the

1531

01:09:37,110 --> 01:09:34,500

case years later a couple of years later

1532

01:09:38,700 --> 01:09:37,120

contacted her and said I'd like to work

1533

01:09:41,370 --> 01:09:38,710

with you more because we weren't able to

1534

01:09:44,790 --> 01:09:41,380

do anything we think you're right about

1535

01:09:46,770 --> 01:09:44,800

who defied as the suspect but we weren't

1536

01:09:47,910 --> 01:09:46,780

able to go there now I'm a private

1537

01:09:50,970 --> 01:09:47,920

investigator

1538

01:09:54,240 --> 01:09:50,980

I want to go there the other interesting

1539

01:09:57,300 --> 01:09:54,250

thing about it was it resolved no never

1540

01:09:59,130 --> 01:09:57,310

in it no never was resolved la brings up

1541

01:10:01,560 --> 01:09:59,140

a bunch of interesting questions again

1542

01:10:04,380 --> 01:10:01,570

back to the you know what happens in the

1543

01:10:07,380 --> 01:10:04,390

astrodome stays and yeah they can't

1544

01:10:08,760 --> 01:10:07,390

think this person who's stuck in the

1545

01:10:10,980 --> 01:10:08,770

astral rooms trying to resolve their

1546

01:10:12,630 --> 01:10:10,990

case their case isn't isn't resolved it

1547

01:10:15,120 --> 01:10:12,640

isn't meant to be resolved or whatever

1548

01:10:17,250 --> 01:10:15,130

and so I mean do you have any any

1549

01:10:19,200 --> 01:10:17,260

thoughts about that and also this medium

1550

01:10:22,050 --> 01:10:19,210

had the ability to talk to ET and I

1551

01:10:25,320 --> 01:10:22,060

wonder why other mediums don't lead with

1552

01:10:27,540 --> 01:10:25,330

oh yeah of course I'm talking to beings

1553

01:10:29,820 --> 01:10:27,550

from other planets all the time but

1554

01:10:33,840 --> 01:10:29,830

again that seems to be outside of the

1555

01:10:38,280 --> 01:10:33,850

strangely outside of the the swing zone

1556

01:10:41,160 --> 01:10:38,290

for a lot we had back in 1987 I think it

1557

01:10:43,620 --> 01:10:41,170

was when Adam Walsh vanished

1558

01:10:45,600 --> 01:10:43,630

a friend of ours Renee while he was an

1559

01:10:48,840 --> 01:10:45,610

artist and psychic was working with a

1560

01:10:51,360 --> 01:10:48,850

cooper city cop and he wanted to drive

1561

01:10:54,810 --> 01:10:51,370

around the mall where Adam was last seen

1562

01:10:56,340 --> 01:10:54,820

and Renee was an empath and so they're

1563

01:10:57,990 --> 01:10:56,350

driving along and all sudden Renee

1564

01:10:59,250 --> 01:10:58,000

started gasping and then she's just

1565

01:11:01,560 --> 01:10:59,260

started sobbing

1566

01:11:04,710 --> 01:11:01,570

she said Adam Walsh was decapitated and

1567

01:11:07,860 --> 01:11:04,720

about two weeks three weeks later they

1568

01:11:09,819 --> 01:11:07,870

found his decapitated body it's not only

1569

01:11:15,700 --> 01:11:09,829

father said oh they only found it

1570

01:11:17,379 --> 01:11:15,710

so years later we were with Rene a young

1571

01:11:19,810 --> 01:11:17,389

girl had disappeared from Green Acres

1572

01:11:21,040 --> 01:11:19,820

Florida so Rene says do you guys want to

1573

01:11:22,810 --> 01:11:21,050

come with me to the police station and

1574

01:11:24,790 --> 01:11:22,820

see how I do this I said sure

1575

01:11:27,669 --> 01:11:24,800

so we went to the police station she

1576

01:11:30,700 --> 01:11:27,679

Rene did her things she handled the

1577

01:11:33,850 --> 01:11:30,710

little girls toys and eventually she led

1578

01:11:36,069 --> 01:11:33,860

the police to this field it was fenced

1579

01:11:38,439 --> 01:11:36,079

in and she said I think the body's in

1580

01:11:40,930 --> 01:11:38,449

there and I believe that the boyfriend -

1581

01:11:44,020 --> 01:11:40,940

did you know the other interesting thing

1582

01:11:46,149 --> 01:11:44,030

about that story and in a way it kind of

1583

01:11:49,299 --> 01:11:46,159

brings us back full circle to the

1584

01:11:51,669 --> 01:11:49,309

synchronicity thing doesn't it Ill want

1585

01:11:54,939 --> 01:11:51,679

to throw in Marisa Ryan was the the

1586

01:11:57,609 --> 01:11:54,949

medium that I was referring to that and

1587

01:12:00,339 --> 01:11:57,619

the her connection with et I think was

1588

01:12:02,709 --> 01:12:00,349

really that is it that she's she's

1589

01:12:02,950 --> 01:12:02,719

talking to et in it again it blows me

1590

01:12:06,970 --> 01:12:02,960

away

1591

01:12:09,729 --> 01:12:06,980

why isn't if et is out there then why is

1592

01:12:12,700 --> 01:12:09,739

in every medium leading with and of

1593

01:12:15,729 --> 01:12:12,710

course you know et is out there too and

1594

01:12:20,049 --> 01:12:15,739

I talked to et all the time I think you

1595

01:12:24,069 --> 01:12:20,059

should be on your show I don't know yeah

1596

01:12:27,669 --> 01:12:24,079

maybe maybe et has been who knows this

1597

01:12:30,609 --> 01:12:27,679

work for probably reaching the time

1598

01:12:34,780 --> 01:12:30,619

limit of what people can bear to hear

1599

01:12:36,640 --> 01:12:34,790

because work go on and on and on this is

1600

01:12:38,680 --> 01:12:36,650

but we haven't talked about a lot of

1601
01:12:40,359 --> 01:12:38,690
these topics so we'll love to have you

1602
01:12:42,939 --> 01:12:40,369
guys back on it and they'll be great

1603
01:12:46,479 --> 01:12:42,949
there's a lot more yes there's a lot lot

1604
01:12:49,510 --> 01:12:46,489
more including Rob and I are yoga pros

1605
01:12:53,049 --> 01:12:49,520
and not only teaches meditation but he

1606
01:12:56,100 --> 01:12:53,059
teaches yoga I didn't start doing 40

1607
01:12:58,330 --> 01:12:56,110
years old no I've done it for 31 years

1608
01:13:00,339 --> 01:12:58,340
that's awesome I've done it for a lot of

1609
01:13:04,680 --> 01:13:00,349
years - and you mentioned you know I am

1610
01:13:06,970 --> 01:13:04,690
gar and my first teacher in Dallas was

1611
01:13:11,080 --> 01:13:06,980
you know that lineage it actually

1612
01:13:12,939 --> 01:13:11,090
brought Iyengar to Dallas and a whole

1613
01:13:14,410 --> 01:13:12,949

interesting thing to talk about there I

1614

01:13:16,060 --> 01:13:14,420

want to talk about the dark side because

1615

01:13:19,660 --> 01:13:16,070

my anger was not a very nice guy

1616

01:13:20,950 --> 01:13:19,670

and he was kind of red that kind of mean

1617

01:13:22,300 --> 01:13:20,960

to some of the students and I even saw

1618

01:13:26,410 --> 01:13:22,310

that firsthand and a little

1619

01:13:29,440 --> 01:13:26,420

you know workshop that we did where you

1620

01:13:31,960 --> 01:13:29,450

know he kind of had not evolved and so

1621

01:13:34,570 --> 01:13:31,970

much with all those downward dogs that

1622

01:13:36,780 --> 01:13:34,580

he that he did so that the spiritual

1623

01:13:38,890 --> 01:13:36,790

path is interesting and the the dark

1624

01:13:42,190 --> 01:13:38,900

spiritual path why are some of these

1625

01:13:44,020 --> 01:13:42,200

people who seem to be advanced seem to

1626

01:13:46,390 --> 01:13:44,030

be doing some kind of pretty weird

1627

01:13:48,460 --> 01:13:46,400

things which has an interesting link

1628

01:13:51,220 --> 01:13:48,470

back to the West meek story and that

1629

01:13:53,290 --> 01:13:51,230

will not be perfect and he's not perfect

1630

01:13:55,750 --> 01:13:53,300

but I love the way that he says he's not

1631

01:13:58,060 --> 01:13:55,760

perfect but I think raises a bunch of

1632

01:14:02,350 --> 01:13:58,070

interesting questions about you know

1633

01:14:04,030 --> 01:14:02,360

what is what is true spirituality what

1634

01:14:06,430 --> 01:14:04,040

is there about so one other thing about

1635

01:14:09,910 --> 01:14:06,440

West makes is that he had sent me his

1636

01:14:13,270 --> 01:14:09,920

two notebooks of journals and I'd gone

1637

01:14:14,680 --> 01:14:13,280

through that he had taken notes after

1638

01:14:16,270 --> 01:14:14,690

these experiences and was very

1639

01:14:18,630 --> 01:14:16,280

interesting going through them and when

1640

01:14:22,060 --> 01:14:18,640

I got to the one on the akashic record--

1641

01:14:23,650 --> 01:14:22,070

different a little bit from his telling

1642

01:14:26,350 --> 01:14:23,660

it because he told it like he didn't

1643

01:14:29,140 --> 01:14:26,360

know what the Akashic record was but

1644

01:14:30,700 --> 01:14:29,150

he's saying that it was just this this

1645

01:14:34,060 --> 01:14:30,710

place where there's this mansion of

1646

01:14:35,950 --> 01:14:34,070

knowledge but in the journal he writes

1647

01:14:38,500 --> 01:14:35,960

Akashic record right at that time so

1648

01:14:40,570 --> 01:14:38,510

yeah you know a little different like

1649

01:14:42,760 --> 01:14:40,580

that but essentially the story was the

1650

01:14:45,940 --> 01:14:42,770

same know that he wrote that he had

1651

01:14:57,340 --> 01:14:45,950

written and he made a killing his wife

1652

01:14:59,290 --> 01:14:57,350

was written yeah well you know we have

1653

01:15:00,460 --> 01:14:59,300

to turn that in I'm sorry about that

1654

01:15:08,440 --> 01:15:00,470

because that's a great part of that

1655

01:15:10,120 --> 01:15:08,450

story yes you know it's so human who

1656

01:15:11,560 --> 01:15:10,130

writes this story down but he wants to

1657

01:15:14,200 --> 01:15:11,570

write it down in his journal I guess

1658

01:15:16,720 --> 01:15:14,210

that's human and he wants to remember it

1659

01:15:20,470 --> 01:15:16,730

he wants it any lock Saddam and his wife

1660

01:15:23,110 --> 01:15:20,480

finds it you know this is like a

1661

01:15:25,720 --> 01:15:23,120

question but like you know I don't have

1662

01:15:27,760 --> 01:15:25,730

a lot of experience with these

1663

01:15:29,710 --> 01:15:27,770

experiences I'm pretty dense but I have

1664

01:15:31,930 --> 01:15:29,720

been able to lucid dream mainly through

1665

01:15:33,550 --> 01:15:31,940

my son who was a lucid dreamer from an

1666

01:15:36,139 --> 01:15:33,560

early age and was telling me yeah you

1667

01:15:38,060 --> 01:15:36,149

know this is this is happen so

1668

01:15:39,889 --> 01:15:38,070

you know and it kind of sparked my

1669

01:15:41,810 --> 01:15:39,899

curiosity and seeing if that's real and

1670

01:15:43,459 --> 01:15:41,820

anyone who lucid dreams if they're

1671

01:15:46,969 --> 01:15:43,469

honest about it when the first things

1672

01:15:51,259 --> 01:15:46,979

they'll talk about is what do you know

1673

01:15:54,859 --> 01:15:51,269

can you have say and it raises that same

1674

01:15:58,299 --> 01:15:54,869

question yeah what are your what are

1675

01:16:00,830 --> 01:15:58,309

your obligations are your

1676

01:16:09,310 --> 01:16:00,840

responsibilities responsibilities if

1677

01:16:17,619 --> 01:16:12,889

he's pissed off I mean that is just real

1678

01:16:20,209 --> 01:16:17,629

world right yes it hit me a being human

1679

01:16:25,219 --> 01:16:20,219

yeah and even this woman were working

1680

01:16:28,189 --> 01:16:25,229

with veterinarians ie a person she goes

1681

01:16:30,649 --> 01:16:28,199

on her body and has experience - grabs

1682

01:16:33,080 --> 01:16:30,659

the sky and they start doing and she she

1683

01:16:35,419 --> 01:16:33,090

writes it and very puts it right off

1684

01:16:39,279 --> 01:16:35,429

Franta you know and she she wonders why

1685

01:16:41,479 --> 01:16:39,289

I did that but it was great fantastic

1686

01:16:43,489 --> 01:16:41,489

well you know the other thing I wanted

1687

01:16:45,279 --> 01:16:43,499

to point people to when I just pulled it

1688

01:16:48,649 --> 01:16:45,289

up synchro secrets

1689

01:16:50,209 --> 01:16:48,659

synchro secrets is the other yeah you

1690

01:16:52,009 --> 01:16:50,219

can see it up there but you really have

1691

01:16:54,679 --> 01:16:52,019

to visit it just pulling it up there

1692

01:16:56,750 --> 01:16:54,689

doesn't do it justice but I'll have

1693

01:17:00,709 --> 01:16:56,760

links in the show notes to all of that

1694

01:17:03,739 --> 01:17:00,719

in these books folks good books and you

1695

01:17:06,529 --> 01:17:03,749

know if you're an Amazon person and if

1696

01:17:09,229 --> 01:17:06,539

you have the Amazon unlimited like a lot

1697

01:17:10,909 --> 01:17:09,239

of you I know have you're gonna be able

1698

01:17:12,319 --> 01:17:10,919

to know this isn't helping these authors

1699

01:17:14,239 --> 01:17:12,329

out and we need to help these authors

1700

01:17:15,529 --> 01:17:14,249

out but they've just that was a pretty

1701

01:17:17,839 --> 01:17:15,539

good career so I don't need to worry too

1702

01:17:20,810 --> 01:17:17,849

much about them but a lot of these books

1703

01:17:22,729 --> 01:17:20,820

are available for free read on Amazon so

1704

01:17:26,270 --> 01:17:22,739

take advantage of that but you'll get a

1705

01:17:28,399 --> 01:17:26,280

sense for well written books well

1706

01:17:30,500 --> 01:17:28,409

researched books that deliver on what

1707

01:17:33,679 --> 01:17:30,510

they promised so you know the seven

1708

01:17:36,489 --> 01:17:33,689

secrets of synchronicity you can say oh

1709

01:17:39,529 --> 01:17:36,499

gee you know that sounds a little too

1710

01:17:41,060 --> 01:17:39,539

worked over by the publisher but it

1711

01:17:43,429 --> 01:17:41,070

really works I mean there's some good

1712

01:17:45,709 --> 01:17:43,439

solid advice in there it's laid out in a

1713

01:17:48,030 --> 01:17:45,719

way that you can follow it and then some

1714

01:17:50,520 --> 01:17:48,040

of these other books are just incredible

1715

01:17:54,090 --> 01:17:50,530

right tell us tell us more about before

1716

01:17:57,620 --> 01:17:54,100

we let you go tell us more about some of

1717

01:18:01,260 --> 01:17:57,630

the books that people find most

1718

01:18:02,990 --> 01:18:01,270

interesting surprising Rob you've got to

1719

01:18:05,760 --> 01:18:03,000

tell us about the Indiana Jones walks

1720

01:18:08,310 --> 01:18:05,770

people are not gonna believe that you

1721

01:18:14,310 --> 01:18:08,320

did that you also wrote a book with the

1722

01:18:16,590 --> 01:18:14,320

Jedi Master Billy Dee Williams George

1723

01:18:18,450 --> 01:18:16,600

Lucas for two years writing seven

1724

01:18:21,110 --> 01:18:18,460

Indiana Jones novel starting with the

1725

01:18:24,300 --> 01:18:21,120

Last Crusade the which I got this trip I

1726

01:18:27,030 --> 01:18:24,310

gave me the script and I adapted it into

1727

01:18:28,950 --> 01:18:27,040

a novel and that was our best seller

1728

01:18:31,860 --> 01:18:28,960

list so they said well you want to try

1729

01:18:36,510 --> 01:18:31,870

some original Indiana Jones novels and

1730

01:18:38,820 --> 01:18:36,520

it was his idea to go back to like

1731

01:18:41,040 --> 01:18:38,830

prequels before the movies the 1920s to

1732

01:18:45,380 --> 01:18:41,050

do the 1920s and which is what I did in

1733

01:18:48,870 --> 01:18:45,390

the six original ones and they they were

1734

01:18:51,900 --> 01:18:48,880

you know pretty much open to stories

1735

01:18:55,560 --> 01:18:51,910

that I wanted to pursue they didn't they

1736

01:19:00,090 --> 01:18:55,570

don't have a lot of restrictions at all

1737

01:19:02,240 --> 01:19:00,100

that George's thing is that the the

1738

01:19:06,600 --> 01:19:02,250

mystical object has to be a real object

1739

01:19:08,100 --> 01:19:06,610

that we know about from legend that you

1740

01:19:10,560 --> 01:19:08,110

can't just make something up out of

1741

01:19:13,470 --> 01:19:10,570

whole cloth that it has to be like the

1742

01:19:18,240 --> 01:19:13,480

omphalos and apparel Delphi the first

1743

01:19:21,510 --> 01:19:18,250

one was an actual object mystical option

1744

01:19:24,570 --> 01:19:21,520

and so that was pretty much it and you

1745

01:19:27,750 --> 01:19:24,580

know those books one after another in

1746

01:19:30,900 --> 01:19:27,760

four months to write one the deadline

1747

01:19:33,230 --> 01:19:30,910

and then I had to start the next day and

1748

01:19:36,060 --> 01:19:33,240

the next one and there were a lot of

1749

01:19:39,510 --> 01:19:36,070

travel as Indiana Jones's you know I'm

1750

01:19:41,250 --> 01:19:39,520

going over the road then and we didn't

1751

01:19:46,020 --> 01:19:41,260

have the internet at that time when I

1752

01:19:49,440 --> 01:19:46,030

was in the early 1980s early 90s and but

1753

01:19:51,480 --> 01:19:49,450

fortunately I my younger years I would

1754

01:19:53,910 --> 01:19:51,490

work at a newspaper for a year or two

1755

01:19:56,460 --> 01:19:53,920

save money and then travel overseas so

1756

01:19:58,890 --> 01:19:56,470

central South America Europe North

1757

01:20:01,020 --> 01:19:58,900

Africa and so I had a lot of you know

1758

01:20:02,219 --> 01:20:01,030

personal travel experiences and I always

1759

01:20:04,919 --> 01:20:02,229

went to the

1760

01:20:06,450 --> 01:20:04,929

to the to the ruins because when I

1761

01:20:11,819 --> 01:20:06,460

started college I wanted to be an

1762

01:20:14,819 --> 01:20:11,829

archaeologist actually and there are

1763

01:20:21,450 --> 01:20:14,829

more more jobs in journalism and that's

1764

01:20:23,580 --> 01:20:21,460

it so I became a reporter and I got a

1765

01:20:26,160 --> 01:20:23,590

degree in mass communications and

1766

01:20:28,350 --> 01:20:26,170

journalism work done this papers for 12

1767

01:20:31,049 --> 01:20:28,360

years before I met Trish and moved to

1768

01:20:33,649 --> 01:20:31,059

freelance but I I I would take these

1769

01:20:36,180 --> 01:20:33,659

trips up to six months just on my own

1770

01:20:38,160 --> 01:20:36,190

traveling different parts of the world

1771

01:20:40,950 --> 01:20:38,170

and that really helped out for the

1772

01:20:42,959 --> 01:20:40,960

Indiana Jones novels what do you think a

1773

01:20:45,390 --> 01:20:42,969

lot of people are going to be super

1774

01:20:48,290 --> 01:20:45,400

curious about that what do you make

1775

01:20:51,239 --> 01:20:48,300

about maybe the deeper connection of

1776

01:20:53,759 --> 01:20:51,249

Indiana Jones with all the other work

1777

01:20:57,270 --> 01:20:53,769

that you've done do you think Lucas was

1778

01:20:59,879 --> 01:20:57,280

and is tapping into some deeper meaning

1779

01:21:07,140 --> 01:20:59,889

there it certainly seems like he's on

1780

01:21:08,729 --> 01:21:07,150

the verge of you know there's something

1781

01:21:11,910 --> 01:21:08,739

special about the Indiana Jones

1782

01:21:14,549 --> 01:21:11,920

character he is a legendary character an

1783

01:21:18,930 --> 01:21:14,559

archetype of adventure and everybody

1784

01:21:21,810 --> 01:21:18,940

knows him and you know that's how you

1785

01:21:24,180 --> 01:21:21,820

know people ask me well what do you

1786

01:21:27,390 --> 01:21:24,190

write about and what kind of books do

1787

01:21:29,279 --> 01:21:27,400

you write and I said well you may not

1788

01:21:31,950 --> 01:21:29,289

know my name but you're going to know

1789

01:21:34,459 --> 01:21:31,960

that one of my characters I didn't

1790

01:21:38,580 --> 01:21:34,469

create the character but I I gave him

1791

01:21:42,569 --> 01:21:38,590

part of his early life and we got to go

1792

01:21:49,200 --> 01:21:42,579

to Skywalker Ranch which is amazing and

1793

01:21:51,120 --> 01:21:49,210

it was in the days before they had his

1794

01:21:53,459 --> 01:21:51,130

headquarters headquarters production

1795

01:21:56,549 --> 01:21:53,469

students yeah the most amazing library

1796

01:21:59,250 --> 01:21:56,559

it was just filled with occult books

1797

01:22:01,469 --> 01:21:59,260

since Brown he had a ladder that went

1798

01:22:03,959 --> 01:22:01,479

around the room and their daughter was

1799

01:22:06,149 --> 01:22:03,969

only about 8 months old I think when we

1800

01:22:08,219 --> 01:22:06,159

went and she she just crawled around on

1801
01:22:10,259 --> 01:22:08,229
the floor and I said Megan here's

1802
01:22:12,120 --> 01:22:10,269
something you can tell your kids you got

1803
01:22:15,459 --> 01:22:12,130
to go to Skywalker Ranch and crawl

1804
01:22:17,869 --> 01:22:15,469
around on the floor in their libraries

1805
01:22:20,239 --> 01:22:17,879
that is the story to tell that is a

1806
01:22:22,189 --> 01:22:20,249
story to tell well you guys have been

1807
01:22:24,379 --> 01:22:22,199
awesome and thanks for sharing someone

1808
01:22:28,100 --> 01:22:24,389
thank you you're really you're a great

1809
01:22:30,290 --> 01:22:28,110
host oh it's easy it's easy when you

1810
01:22:33,529 --> 01:22:30,300
pick the right guest which my audience

1811
01:22:36,139 --> 01:22:33,539
did for me here so again first of of

1812
01:22:38,959 --> 01:22:36,149
many chats because we really have

1813
01:22:42,290 --> 01:22:38,969

scratched the surface but if you were in

1814

01:22:46,310 --> 01:22:42,300

the dark about these amazing folks Rob

1815

01:22:49,040 --> 01:22:46,320

and Trish McGregor please don't stay in

1816

01:22:50,839 --> 01:22:49,050

the dark go ahead and out and check out

1817

01:22:57,379 --> 01:22:50,849

all their books y'all have a great day

1818

01:22:59,569 --> 01:22:57,389

and yeah you too Alex so much thanks

1819

01:23:02,000 --> 01:22:59,579

again to Rob and Trish McGregor for

1820

01:23:04,669 --> 01:23:02,010

joining me today on script go and thanks

1821

01:23:06,529 --> 01:23:04,679

to Mike Patterson for helping connect me

1822

01:23:09,049 --> 01:23:06,539

with them and pointing them in my

1823

01:23:10,069 --> 01:23:09,059

direction so it was a great chat I

1824

01:23:12,199 --> 01:23:10,079

really enjoyed it

1825

01:23:13,759 --> 01:23:12,209

I'm gonna tee up one kind of weird

1826

01:23:15,560 --> 01:23:13,769

question here from all the different

1827

01:23:18,709 --> 01:23:15,570

things that we talked about what do you

1828

01:23:21,139 --> 01:23:18,719

make of the west Meeks case I mean I

1829

01:23:24,549 --> 01:23:21,149

think it speaks to so many of the issues

1830

01:23:27,169 --> 01:23:24,559

with this interview one is are these

1831

01:23:29,959 --> 01:23:27,179

researchers are these authors credible

1832

01:23:33,259 --> 01:23:29,969

have they done their due diligence in

1833

01:23:36,259 --> 01:23:33,269

finding this case because if we do take

1834

01:23:38,540 --> 01:23:36,269

this case at face value it raises so

1835

01:23:41,149 --> 01:23:38,550

many the questions we have about the

1836

01:23:43,729 --> 01:23:41,159

extended consciousness realm I don't

1837

01:23:47,689 --> 01:23:43,739

think it's wrong to question the

1838

01:23:50,270 --> 01:23:47,699

trickster or the malevolent aspect of a

1839

01:23:52,909 --> 01:23:50,280

spirit that gets involved in this way

1840

01:23:54,319 --> 01:23:52,919

but maybe that's too narrow of a

1841

01:23:56,540 --> 01:23:54,329

definition to think that all

1842

01:23:59,719 --> 01:23:56,550

interactions we would have with some

1843

01:24:02,509 --> 01:23:59,729

kind of divine God would be a certain

1844

01:24:04,520 --> 01:24:02,519

way so it raises all those kind of

1845

01:24:06,770 --> 01:24:04,530

questions it also raises a bunch of

1846

01:24:09,159 --> 01:24:06,780

questions about the Akashic field and

1847

01:24:12,649 --> 01:24:09,169

the Akashic records which I find

1848

01:24:15,439 --> 01:24:12,659

incredibly over-simplistic in a way that

1849

01:24:17,060 --> 01:24:15,449

makes me question it again so there's so

1850

01:24:19,759 --> 01:24:17,070

many questions around that a narrow

1851

01:24:22,219 --> 01:24:19,769

little case that I find interesting and

1852

01:24:24,319 --> 01:24:22,229

that's the reason I wanted to tee it up

1853

01:24:26,779 --> 01:24:24,329

so let me know your thoughts on that I

1854

01:24:27,419 --> 01:24:26,789

always point people to the skeptical

1855

01:24:30,270 --> 01:24:27,429

forum

1856

01:24:31,770 --> 01:24:30,280

for communicating especially with me and

1857

01:24:34,890 --> 01:24:31,780

people who are really listening to the

1858

01:24:38,000 --> 01:24:34,900

show and desiring to have greater

1859

01:24:40,199 --> 01:24:38,010

interaction like I am about these topics

1860

01:24:42,179 --> 01:24:40,209

skeptical forum is the place to go and

1861

01:24:46,319 --> 01:24:42,189

you can get there from The Skeptical

1862

01:24:49,620 --> 01:24:46,329

website as ke p TI k o comm there you

1863

01:24:51,270 --> 01:24:49,630

can find all our previous shows over 400

1864

01:24:54,509 --> 01:24:51,280

of them that you can download listen to

1865

01:24:57,299 --> 01:24:54,519

share with people you think should be

1866

01:25:00,299 --> 01:24:57,309

hearing it well I have a number of

1867

01:25:03,569 --> 01:25:00,309

interesting shows coming up do stay with

1868

01:25:05,840 --> 01:25:03,579

me for all of that until next time take